

# Full Score

# Egyptischer-Marsch

エジプト行進曲(小編成)



<http://www.m2plan-music.com>

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編曲：波多野好美

Moderato  $\text{♩} = \#108$

Piccolo (option)

1st Flute

2nd Flute

Oboe (option)

Bassoon (option)

1st Clarinet

2nd Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax (option)

Moderato  $\text{♩} = \#108$

1st & 2nd Trumpet

3rd Trumpet

1st & 2nd Horn

Horn 3,4 (option)

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass (option)

Moderato  $\text{♩} = \#108$

Snare Drum

Bass Drum

Cymbals

Tambourine

Glockenspiel

*ppp*

Soli

*ppp*

Fagotto option

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Egyptischer-Marsch

7

Picc. (opt.)

1 Fl. *Solo*  
*pp*

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx. *ppp*

B. Sx. (opt.) *ppp*

1 & 2 Tpt.

3rd Tpt.

1 & 2 Hn.

3 & 4 Hn. (opt.)

1 & 2 Tbn.

3 Tbn.

Euph. *ppp*

Tuba

Cb. (opt.)

S. Dr.

B. Dr.

Cym.

Tamb.

Glk.

# Egyptischer-Marsch

13

Picc. (opt.)

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx. (opt.)

1 & 2 Tpt.

3rd Tpt.

1 & 2 Hn.

3 & 4 Hn. (opt.)

1 & 2 Tbn.

3 Tbn.

Euph.

Tuba

Cb. (opt.)

S. Dr.

B. Dr.

Cym.

Tamb.

Glk.

pp

ppp

stacc.

pp

pp

Egyptischer-Marsch

The musical score is for 'Egyptischer-Marsch'. It begins at measure 19. The instruments listed are:

- Picc. (opt.)
- 1 Fl.
- 2 Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- B. Cl.
- 1 A. Sx.
- 2 A. Sx.
- T. Sx.
- B. Sx. (opt.)
- 1 & 2 Tpt.
- 3rd Tpt.
- 1 & 2 Hn.
- 3 & 4 Hn. (opt.)
- 1 & 2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Cb. (opt.)
- S.Dr.
- B. Dr.
- Cym.
- Tamb.
- Glk.

Performance instructions include *tutti.*, *pp*, and *play*. The score is written in 2/4 time with a key signature of one sharp (F#).

# Egyptischer-Marsch

**[A]**

The score is arranged in systems for various instruments. The first system includes Piccolo (opt.), Flutes 1 & 2, Oboe (opt.), Bassoon (opt.), Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone (opt.). The second system includes Trumpets 1 & 2, 3rd Trumpet, Horns 1 & 2, and Horns 3 & 4 (opt.). The third system includes Trombones 1 & 2, 3rd Trombone, Euphonium, Tuba, and Contrabass (opt.). The fourth system includes Snare Drum, Bass Drum, Cymbals, Tambourine, and Gong.

**Instrumentation and Dynamics:**

- Picc. (opt.):**  $p$ , *cresc.*
- 1 Fl.:**  $p$ , *cresc.*
- 2 Fl.:**  $p$ , *cresc.*
- Ob. (opt.):**  $p$ , *cresc.*, *stacc.*
- Bsn. (opt.):**  $p$ , *cresc.*
- 1 Cl.:**  $p$ , *cresc.*
- 2 Cl.:**  $p$ , *cresc.*
- B. Cl.:** *stacc.*,  $p$ , *cresc.*
- 1 A. Sx.:**  $pp$ , *cresc.*
- 2 A. Sx.:**  $pp$ , *cresc.*
- T. Sx.:**  $pp$ ,  $p$ , *cresc.*
- B. Sx. (opt.):**  $p$ , *cresc.*
- 1 & 2 Tpt.:**  $p$ , *cresc.*
- 3rd Tpt.:**  $p$ , *cresc.*
- 1 & 2 Hn.:**  $pp$ , *cresc.*
- 3 & 4 Hn. (opt.):**  $pp$ ,  $p$ , *cresc.*
- 1 & 2 Tbn.:**  $p$ , *cresc.*
- 3 Tbn.:**  $p$ , *cresc.*
- Euph.:**  $p$ , *cresc.*, *stacc.*
- Tuba:**  $p$ , *cresc.*
- Cb. (opt.):** *pizz.*,  $p$ , *cresc.*
- S. Dr.:**  $pp$ ,  $p$ , *cresc.*
- B. Dr.:**  $p$ , *cresc.*
- Cym.:**  $p$ , *cresc.*
- Tamb.:**  $p$ , *cresc.*
- Glk.:**  $pp$ ,  $p$



Egyptischer-Marsch

The image displays a full orchestral score for 'Egyptischer-Marsch', starting at measure 37. The score is arranged in multiple systems, each containing several staves for different instruments. The instruments listed are: Picc. (opt.), 1 Fl., 2 Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., B. Cl., 1 A. Sx., 2 A. Sx., T. Sx., B. Sx. (opt.), 1 & 2 Tpt., 3rd Tpt., 1 & 2 Hn., 3 & 4 Hn. (opt.), 1 & 2 Tbn., 3 Tbn., Euph., Tuba, Cb. (opt.), S. Dr., B. Dr., Cym., Tamb., and Glk. The score features a key signature of one sharp (F#) and a 2/4 time signature. The dynamics are marked with *ff* (fortissimo) throughout. A section marker 'B' is placed above the staff at measure 37. The notation includes various note values, rests, and phrasing slurs. The percussion parts (S. Dr., B. Dr., Cym., Tamb., Glk.) are shown with rhythmic patterns and rests.

Egyptischer-Marsch

43  
Picc. (opt.)  
43  
1 Fl.  
43  
2 Fl.  
43  
Ob. (opt.)  
43  
Bsn. (opt.)  
43  
1 Cl.  
43  
2 Cl.  
43  
B. Cl.  
43  
1 A. Sx.  
43  
2 A. Sx.  
43  
T. Sx.  
43  
B. Sx. (opt.)  
43  
1 & 2 Tpt.  
43  
3rd Tpt.  
43  
1 & 2 Hn.  
43  
3 & 4 Hn. (opt.)  
43  
1 & 2 Tbn.  
43  
3 Tbn.  
43  
Euph.  
43  
Tuba  
43  
Cb. (opt.)  
43  
S. Dr.  
43  
B. Dr.  
43  
Cym.  
43  
Tamb.  
43  
Glk.



Egyptischer-Marsch

49 Picc. (opt.)

49 1 Fl.

49 2 Fl.

49 Ob. (opt.)

49 Bsn. (opt.)

49 1 Cl.

49 2 Cl.

49 B. Cl.

49 1 A. Sx.

49 2 A. Sx.

49 T. Sx.

49 B. Sx. (opt.)

49 1 & 2 Tpt.

49 3rd Tpt.

49 1 & 2 Hn.

49 3 & 4 Hn. (opt.)

49 1 & 2 Tbn.

49 3 Tbn.

49 Euph.

49 Tuba

49 Cb. (opt.)

49 S. Dr.

49 B. Dr.

49 Cym.

49 Tamb.

49 Glk.



# Egyptischer-Marsch

61

Picc. (opt.)

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx. (opt.)

1 & 2 Tpt.

3rd Tpt.

1 & 2 Hn.

3 & 4 Hn. (opt.)

1 & 2 Tbn.

3 Tbn.

Euph.

Tuba

Cb. (opt.)

S. Dr.

B. Dr.

Cym.

Tamb.

Glk.

Egyptischer-Marsch

68

Picc. (opt.)

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B. Cl.

1 A. Sx.

2 A. Sx.

T. Sx.

B. Sx. (opt.)

1 & 2 Tpt.

3rd Tpt.

1 & 2 Hn.

3 & 4 Hn. (opt.)

1 & 2 Tbn.

3 Tbn.

Euph.

Tuba

Cb. (opt.)

S.Dr.

B. Dr.

Cym.

Tamb.

Glk.

Detailed description of the score: This is a page from a full score for a piece titled 'Egyptischer-Marsch'. The page is numbered '68' in the top left corner. It contains 25 staves of music, each for a different instrument or voice part. The instruments listed from top to bottom are: Piccolo (optional), Flute 1, Flute 2, Oboe (optional), Bassoon (optional), Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1 Alto, Saxophone 2 Alto, Saxophone Tenor, Saxophone Bass (optional), Trumpet 1 & 2, Trumpet 3rd, Horn 1 & 2, Horn 3 & 4 (optional), Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Contrabass (optional), Snare Drum, Bass Drum, Cymbals, Tom-Toms, and Gong. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The bottom of the page is labeled 'Full Score-12'.