

FULLSCORE

# Opera "CARMEN" Act 1 "Entracte"

歌劇「カルメン」より第1幕への前奏曲

作曲 G.ビゼー  
編曲 坂本 文郎

*Allegro giocoso*

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bassoon 1, 2 *ff*

Clarinet in E<sup>♭</sup> *ff*

Clarinet in B<sup>♭</sup> 1 *ff*

Clarinet in B<sup>♭</sup> 2 *ff*

Clarinet in B<sup>♭</sup> 3 *ff*

Bass Clarinet *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax *ff*

*Allegro giocoso*

Trumpet in B<sup>♭</sup> 1 *ff*

Trumpet in B<sup>♭</sup> 2 *ff*

Trumpet in B<sup>♭</sup> 3 *ff*

Horn in F 1, 2 *ff*

Horn in F 3, 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

*Allegro giocoso*

Timpani *ff*

Vibraphone

Triangle *ff*

Bass Drum *ff*

Cymbals *ff*

Piano

This page of a full score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St.B., Timp., Vib., Trgl., B. Dr., Cym., and Pc. The score includes musical notation such as notes, rests, and dynamics (e.g., *p*). A circled '1' is present at the end of the first measure of several staves, indicating a first ending. The page is numbered '10' at the bottom left.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vib.

Trgl.

B. Dr.

Cym.

Pc.

1a

f

p

arco

mf

This page of a full score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Vib.
- Trgl.
- B. Dr.
- Cym.
- Pc.

The score includes dynamic markings such as *pp*, *cresc. molto*, *f*, and *ff*. It also features first and second endings, indicated by circled numbers 1 and 2.

This page of a full score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Vib.
- Trgl.
- B. Dr.
- Cym.
- Pc.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also rehearsal marks with circled numbers: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.