

FULLSCORE

Opera "CARMEN" Act 1 "Seguidilla"

歌劇「カルメン」より第1幕 セヴィリアのとりでの近くに（セギディーリア）

作曲 G.ビゼー
編曲 坂本 文郎

Allegretto (♩=160)

Flute 1 *pp*

Flute 2 *ppp*

Flute 3

Oboe 1,2

Bassoon 1,2 *a2*
ppp

Clarinet in B^b 1 *ppp*

Clarinet in B^b 2 *ppp*

Clarinet in B^b 3 *ppp*

Bass Clarinet

Alto Sax 1 *pp*

Alto Sax 2 *pp*

Tenor Sax 1 *pp*

Tenor Sax 2 *pp*

Baritone Sax

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Horn in F 1,2 *ppp*

Horn in F 3,4 *ppp*

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Vibraphone (2 Players) *ppp*

Marimba *ppp*

Piano

Allegretto (♩=160)

This page of a musical score contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, 2
- Bsn. 1, 2 (with *a2* marking)
- B[♭] Cl. 1, B[♭] Cl. 2, B[♭] Cl. 3, B. Cl.
- A. Sax. 1 (with *pp* marking), A. Sax. 2
- T. Sax. 1, T. Sax. 2, B. Sax.
- B[♭] Tpt. 1, B[♭] Tpt. 2, B[♭] Tpt. 3
- Hn. 1, 2, Hn. 3, 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph., Tuba
- St. B.
- Timp.
- Vib.
- Mari.
- Pf.

The score includes various musical notations such as rests, notes, and dynamics. The dynamic markings *pp* and *ppp* are used in the woodwind and string sections. Rehearsal marks labeled "1a" are placed at the beginning of the Flute, B[♭] Trumpet, and Timpani staves.

22
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1, 2
 Bsn. 1, 2
 B[♭] Cl. 1
 B[♭] Cl. 2
 B[♭] Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B[♭] Tpt. 1
 B[♭] Tpt. 2
 B[♭] Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 22
 Timp.
 Vib.
 Mari.
 22
 Pf.

1b
 pp
 ppp
 a2
 pp
 pp
 pp
 pp
 ppp
 1b
 ppp
 ppp
 1b
 ppp
 ppp
 1b

pizz
 ppp