

FULLSCORE

Opera "CARMEN" Act 2 "Gypsy - Song"

歌劇「カルメン」より第2幕 ジプシーの歌「鐘をならして」

作曲 G.ビゼー

編曲 坂本 文郎

Andantino quasi Allegretto $\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Vibraphone

Marimba

Triangle

Cymbals

Tambourine

Piano (Option)

Fg1 Option

Fg2 Option

pp

pizz.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn. 1, 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St.B.
 Timp.
 Vib.
 Mrb.
 Trgl.
 Cym.
 Tamb.
 Pt. (Option)

17

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

17

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

St. B.

17

Timp.

Vib.

Mrb.

17

Trgl.

Cym.

Tamb.

17

Pt. (Option)

pp

pp

pp

pp

[1]

[1]

[1]

[1]

55

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1
Egl Option
pp

T. Sx. 2

B. Sx.

25

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

St. B.

35

Timp.

Vib.

Mrb.

25

Trgl.

Cym.

Tamb.

25

Pt.
(Option)

33 [2]
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Bsn. 1, 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Timp.
 Vib.
 Mrb.
 Trgl.
 Cym.
 Tamb.
 Pt. (Optional)

Musical score page 5, featuring various instruments and their parts. The score includes dynamics such as *dim* and *pp*, and rehearsal marks. The page is numbered 5 at the bottom.

41

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vib.

Mrb.

Trgl.

Cym.

Tamb.

Pt. (Optional)

41

Picc. ³

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1,2 ^{1.} *pp*

Bsn. 1,2 *pp*

E[♭] Cl.

B[♭] Cl. 1 *pp*

B[♭] Cl. 2 *pp*

B[♭] Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 *pp*

B. Sax.

B[♭] Tpt. 1 ³

B[♭] Tpt. 2

B[♭] Tpt. 3

Hr. 1,2

Hr. 3,4 ^{3.} *ppp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B. *pp*

Timp. ³

Vib. *pp*

Mrb. *pp*

Trgl.

Cym.

Tamb. *pp*

Pt. (Option) *pp*

57

3a

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2

Ob. 1, 2 *dim*

Bsn. 1, 2 *a2*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *ppp*

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1 *pp* *Con sord.*

B♭ Tpt. 2 *pp* *Con sord.*

B♭ Tpt. 3 *pp* *Con sord.*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ppp*

Tuba

St.B.

57

3a

Timp.

Vib.

Mrb.

Trgl.

Cym.

Tamb. *frum*

57

Pt. (Option)