



Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Bsn. 1,2 *ff*  
 E<sup>b</sup> Cl. *ff*  
 B<sup>b</sup> Cl. 1 *ff*  
 B<sup>b</sup> Cl. 2 *ff*  
 B<sup>b</sup> Cl. 3 *ff*  
 B<sup>b</sup> Cl. 4 *ff*  
 B. Cl. *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. 1,2 *ff*  
 B. Sx. *ff*  
 B<sup>b</sup> Tpt. 1 *ff*  
 B<sup>b</sup> Tpt. 2 *ff*  
 B<sup>b</sup> Tpt. 3 *ff*  
 Hn. 1,2 *ff* a2  
 Hn. 3,4 *ff* a2  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 Tbn. 3 *ff*  
 Euph. *ff* a2  
 Tuba *ff*  
 St. B. *ff*  
 Timp. *f* *tr*  
 Trgl.

18  
 Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Bsn. 1,2  
 E<sup>b</sup> Cl. *ff*  
 B<sup>b</sup> Cl. 1  
 B<sup>b</sup> Cl. 2  
 B<sup>b</sup> Cl. 3  
 B<sup>b</sup> Cl. 4  
 B. Cl.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1,2  
 B. Sx.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3  
 Hn. 1,2 <sup>a2</sup>  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. B.  
 Timp. *tr*  
 Trgl.



闘牛士の歌

Allegro molto moderato (♩=108)

This page contains the musical score for the piece "闘牛士の歌" (The Bullfight Song). The score is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Bsn. 1, 2), English Horn (E♭ Cl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Bassoon 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 & 2 (T. Sx. 1, 2), Bass Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Stripped Bass (St. B.).
- Other:** Timpani (Timp.) and Trigon (Trgl.).

The score is in 4/4 time and features a tempo of Allegro molto moderato (♩=108). The key signature is B-flat major. The music is marked with a forte (*ff*) dynamic throughout. The score includes various musical notations such as slurs, accents, and triplets. The Trigon part features a tremolo effect.