

Opera "CARMEN " Act 2 "Duet"

歌劇「カルメン」より第2幕
帰宮ラッパがきこえる～お前が投げたその花は

作曲 G.ビゼー
編曲 坂本 文郎

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes Flute 3, Flute 1, Flute 2, Oboe, English Horn, and Bassoon 1,2. The middle section includes Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The bottom section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3,4 (after), Horn in F 1,2, Horn in F 3,4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Vibraphone, Marimba, Castanets, and Piano. The score is divided into two tempo sections: *Allegretto* (♩=104) and *Allegro moderato* (♩=112). Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *solo* and *pizz.* (pizzicato) are also present.

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are:

- Fl. 3
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1, 2
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3, 4 (after)
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Vib.
- Mrb.
- Cast.
- PE.

The score features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A *Tutti* marking is present above the B^b Cl. 1 and B^b Cl. 2 staves. A circled 'a' appears above the Fl. 3 staff and below the B^b Tpt. 1 staff. The score is written in a key signature of one flat and a 4/4 time signature.

19

Fl. 3 1

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1,2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

20

B^b Tpt. 1 1

B^b Tpt. 2

B^b Tpt. 3,4 (after)

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

21

St. B.

22

Vib.

Mrb.

23

Cast.

24

PE.

1a 2

Fl. 3 *f*

Fl. 1 *f* *p*

Fl. 2 *f*

Ob.

E. Hn.

Bsn. 1,2

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *f*

T. Sx.

B. Sx.

1a 2

B^b Tpt. 1 *ppp* *cresc.*

B^b Tpt. 2 *ppp* *cresc.*

B^b Tpt. 3,4 (after)

Hn. 1,2 *a2* *p*

Hn. 3,4 *a2* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *solo* *mf* *f*

Tuba

St. B. *3a*

1a 2

Vib. *3a*

Mrb. *3a*

Cast. *3a*

PE. *3a*