

Opera "CARMEN" Act 4 "March & Chorus " "Finale"

歌劇「カルメン」より第4幕 来たぞ来たぞ〜カルメンの死

作曲 G.ビゼー
編曲 坂本 文郎

Allegro giocoso ♩ = 116

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1, 2

Clarinet in E[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Clarinet in B[♭] 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Allegro giocoso ♩ = 116

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Trumpet in B[♭] 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Allegro giocoso ♩ = 116

Timpani

Glockenspiel

Vibraphone

Marimba

Triangle $\frac{2}{4}$

Bass Drum $\frac{2}{4}$

Cymbals $\frac{2}{4}$

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St.B.
 Timp.
 Glk.
 Vib.
 Mrb.
 Trgl.
 B. Dr.
 Cym.

Musical score for a symphony orchestra, page 2. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat, Horns in F and E-flat, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Timpani, Glockenspiel, Vibraphone, Maracas, Triangle, Bass Drum, and Cymbals. The score is in 4/4 time and features various dynamics such as *p*, *pp*, *sf*, and *f*. A circled 'b' is present above the Piccolo staff and below the Timpani staff.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Glk.

Vib.

Mrb.

Trgl.

B. Dr.

Cym.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Timp.
 Glk.
 Vib.
 Mrb.
 Trgl.
 B. Dr.
 Cym.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Dr.
Timp.
Gk.
Vib.
Mrb.
Trgl.
B. Dr.
Cym.

This page of a musical score contains staves for various instruments, including woodwinds, brass, and percussion. The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A first ending bracket is present at the top of the page, and a second ending bracket is located at the bottom. The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Glk.
- Vib.
- Mrb.
- Trgl.
- B. Dr.
- Cym.

The score includes various musical notations such as notes, rests, and articulation marks. A *pizz* marking is visible on the St. B. staff. The page number - 8 - is centered at the bottom.

65

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f* *mp*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f* *pp*

T. Sax. 1 *f*

T. Sax. 2 *f* *pp*

B. Sax. *f*

65

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65

St. B. *f* *arco*

65

Timp. *f*

Glk.

Vib.

Mrb.

65

Trgl.

65

B. Dr.

65

Cym.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn. 1, 2** (Bassoons)
- E^b Cl.**, **B^b Cl. 1**, **B^b Cl. 2**, **B^b Cl. 3**, and **B. Cl.** (Clarinets)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx. 1** and **T. Sx. 2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- B^b Tpt. 1**, **B^b Tpt. 2**, and **B^b Tpt. 3** (Trumpets)
- Hn. 1, 2** and **Hn. 3, 4** (Horns)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- St. B.** (Soprano Trombone)
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- Trgl.** (Triangle)
- B. Dr.** (Bass Drum)
- Cym.** (Cymbal)

The score includes dynamic markings such as *pp*, *cresc. molto*, and *ff*, and features a rehearsal mark with a boxed number '3' at the beginning of several staves.