

# 『Peer Gynt』 Aases Death

パール・ギェント 第一組曲より「オーセの死」

作曲 E.グリーグ  
編曲 坂本文郎

Andante doloroso ♩ = 50

This musical score is for the piece "Aases Death" from the first suite of Peer Gynt by Edvard Grieg, arranged by Ryoichi Sakamoto. The score is for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1.2
- Clarinet in E<sup>b</sup>
- Clarinet in B<sup>b</sup> 1
- Clarinet in B<sup>b</sup> 2
- Clarinet in B<sup>b</sup> 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B<sup>b</sup> 1
- Trumpet in B<sup>b</sup> 2
- Trumpet in B<sup>b</sup> 3
- Horn in F 1.2
- Horn in F 3.4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Contrabass

The score is in 4/4 time and marked "Andante doloroso" with a tempo of ♩ = 50. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout. The piece begins with a flute and English horn introduction, followed by a woodwind and string entry. The brass instruments enter later in the piece, contributing to the somber and dramatic atmosphere.

①  
 Fl. 1 *mf* *mf*  
 Fl. 2  
 Ob. *mf* *mf*  
 E. Hn. *mf* *mf*  
 Bsn. 1,2 *mf* *mf*  
 E<sup>b</sup> Cl. *mf* *mf*  
 B<sup>b</sup> Cl. 1 *p* *p* *p* *cresc.* *p* *sf*  
 B<sup>b</sup> Cl. 2 *p* *p* *p* *cresc.* *p* *sf*  
 B<sup>b</sup> Cl. 3 *p* *p* *p* *cresc.* *p* *sf*  
 B. Cl. *p* *p* *p* *cresc.* *p* *sf*  
 A. Sx. 1 *mf* *p* *p*  
 A. Sx. 2 *p* *p* *p* *cresc.* *p* *sf*  
 T. Sx.  
 B. Sx. *mf* *p* *p* *cresc.* *p* *sf*  
 ①  
 B<sup>b</sup> Tpt. 1 *mf* *p* *p* *cresc.* *p* *sf*  
 B<sup>b</sup> Tpt. 2 *mf* *p* *p* *cresc.* *p* *sf*  
 B<sup>b</sup> Tpt. 3  
 Hn. 1,2 *mf*  
 Hn. 3,4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb. *mf* *p* *p* *p* *cresc.* *p* *sf*