

Flute Quartet No. 4 K. 298

Score

フルートと木管楽器のための五重奏曲 第4番 KV,298



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1. Andante, Theme and variations

THEMA
Andante

(Cl.1オプション)

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

C

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

D Var.2

33

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

37 **p** **p** **E**

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

41 **p**

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

45 **p** **p** **F** Var.3

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

54

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

G

59

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Fl. **H**

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

68

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

I

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

74

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

2. Menuetto

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet

1st time
2nd time

85

Fl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

K
1st time
2nd time

91

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

L Trio

96

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

101

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

M

106

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

3. Rondieaux
Allegretto grazioso

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

118

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

N

127

Fl. *p* *cresc.*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

B \flat Cl. 3 *p* *cresc.*

B. Cl. *cresc.*

136

Fl. *p* **O**

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

145

Fl. *f* **P**

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

B. Cl. *f* *p*

174 Q1

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

181

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

188 Q2

Fl. *f* *tr*

B♭ Cl. 1 *cresc.* *f* *p*

B♭ Cl. 2 *cresc.* *f* *p*

B♭ Cl. 3 *cresc.* *f* *p*

B. Cl. *cresc.* *f* *p*

195

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

202

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Q3

209

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

216

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

f

p

f

f

p

f

p

223

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Q4

f

f

f

f

f

f

230

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

p

p

p

p

237

Fl. *p* *cresc.* *f*

B^b Cl. 1 *p* *f*

B^b Cl. 2 *p* *cresc.* *f*

B^b Cl. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

Detailed description: This system of music covers measures 237 to 243. The Flute part begins with a rest in measure 237 and enters in measure 238 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The B^b Clarinet 1 part starts in measure 238 with a piano (*p*) dynamic and reaches fortissimo (*f*) in measure 243. The B^b Clarinet 2 part starts in measure 238 with a piano (*p*) dynamic, has a crescendo (*cresc.*) in measure 240, and reaches fortissimo (*f*) in measure 243. The B^b Clarinet 3 part starts in measure 238 with a piano (*p*) dynamic, has a crescendo (*cresc.*) in measure 240, and reaches fortissimo (*f*) in measure 243. The Bass Clarinet part starts in measure 238 with a piano (*p*) dynamic, has a crescendo (*cresc.*) in measure 240, and reaches fortissimo (*f*) in measure 243.

244

Fl. *p* **R**

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *p*

Detailed description: This system of music covers measures 244 to 250. The Flute part starts in measure 244 with a piano (*p*) dynamic and includes a breath mark (R) in measure 248. The B^b Clarinet 1 part starts in measure 244 with a piano (*p*) dynamic. The B^b Clarinet 2 part starts in measure 244 with a piano (*p*) dynamic. The B^b Clarinet 3 part starts in measure 244 with a piano (*p*) dynamic. The Bass Clarinet part starts in measure 244 with a piano (*p*) dynamic.

251

Fl. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

Detailed description: This system of music covers measures 251 to 256. The Flute part starts in measure 251 with a fortissimo (*f*) dynamic. The B^b Clarinet 1 part starts in measure 251 with a fortissimo (*f*) dynamic. The B^b Clarinet 2 part starts in measure 251 with a fortissimo (*f*) dynamic. The B^b Clarinet 3 part starts in measure 251 with a fortissimo (*f*) dynamic. The Bass Clarinet part starts in measure 251 with a fortissimo (*f*) dynamic.

258 S

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

f

p

p

265

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

p

p

272 T

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

p

279

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Dynamic markings: *f*, *p*

This system contains measures 279 through 285. The Flute part begins with a rest in measure 279, then plays a melodic line starting in measure 280 with a forte (*f*) dynamic. The Clarinet parts (B^b Cl. 1, 2, 3 and B. Cl.) provide harmonic support with various rhythmic patterns and dynamics, including *f* and *p*.

286

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Dynamic markings: *f*

This system contains measures 286 through 292. The Flute part continues its melodic line, marked with a forte (*f*) dynamic. The Clarinet parts continue their accompaniment, with some parts also marked *f*.

293

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Dynamic markings: *p*, *f*

This system contains measures 293 through 299. The Flute part continues with a melodic line, alternating between *p* and *f* dynamics. The Clarinet parts also show dynamic changes, with some parts marked *p* and others *f*.