

Full Score

Opera Turandot

歌劇「トゥーランドット」より



<http://www.m2plan-music.com>

作曲 G.プッチーニ
編曲 坂本 文郎

Andante sostenuto $\text{♩} = 40$

Flute 1
Flute 2
Piccolo
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Andante sostenuto $\text{♩} = 40$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass

Andante sostenuto $\text{♩} = 40$

Timpani
Glockenspiel
Vibraphone
Marimba
Xylophone
Chimes
Bass Drum
Cymbals
Tamtam
Triangle

Opera Turandot

This page contains the musical score for the second part of the full score for the opera Turandot. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ch., Timp., Glk., Vib., Mrb., Xyl., Chm., B. Dr., Cym., T. T., and Trgd. The score is divided into two main sections by a double bar line. The first section begins with a *pp* (pianissimo) dynamic marking. The second section begins with a *f* (forte) dynamic marking and includes a section marked 'A' with a box above it. The Fl. 1 and Fl. 2 parts have a 'unis' (unison) marking in the second section. The percussion parts include Timp., Glk., Vib., Mrb., Xyl., Chm., B. Dr., Cym., T. T., and Trgd. The score is written in a key signature of one flat and a 2/4 time signature.

Opera Turandot

18

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Glk.

Vib.

Mrb.

Xyl.

Chm.

B. Dr.

Cym.

T.T.

Trgd.

f

ff

mf

mezzo f

rit.

Opera Turandot

26 [B] Andante mosso $\text{♩} = 69$ rit.

Fl. 1 *p*

Fl. 2 *p*

Picc.

Ob. *p*

Bsn.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *p*

B. Sx.

[B] Andante mosso $\text{♩} = 69$ rit.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

[B] Andante mosso $\text{♩} = 69$ rit.

Timp.

Clk.

Vib. *p*

Mrb.

Xyl.

Chm.

B. Dr.

Cym.

T. T.

Trgl.

Opera Turandot

34

C a tempo

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C a tempo

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

C a tempo

Timp.

Glk.

Vib.

Mrb.

Xyl.

Chm.

B. Dr.

Cym.

T. T.

Trgl.

Opera Turandot

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Glc.
Vib.
Mrb.
Xyl.
Chm.
B. Dr.
Cym.
T. T.
Trgl.

Opera Turandot

50

Fl. 1 *p* unis.

Fl. 2 *p*

Picc.

Ob. *p*

Bsn. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *Con sord.* *pp*

Tbn. 2 *Con sord.* *pp*

Tbn. 3

Euph.

Tuba

Cb.

Timp. *rit.* **D** a tempo

Clk. *pp*

Vib. *pp*

Mrb.

Xyl.

Chm.

B. Dr.

Cym.

T. T.

Trgl.