

Les Pêcheurs de perles

真珠採り



作曲 G.ビゼー
編曲 坂本文郎

Full Score

1. Prélude (プレリュード)

Andante (♩=66)

Flute 1
Flute 2
Flute 3 (Piccolo)
Oboe 1
Oboe 2 (option)
Bassoon 1 (option)
Bassoon 2 (option)
Clarinet in E^b (option)
Clarinet in B^b 1
Clarinet in B^b 2
Clarinet in B^b 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B^b 1
Trumpet in B^b 2
Trumpet in B^b 3
Horn in F 1.2
Horn in F 3.4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Marimba
Snare Drum
Cymbals
Bass Drum
Triangolo
Tam Tam
Piano

This page of a musical score, titled "Full Score - 2", contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have first and second endings. Fl. 3 (Piccolo) has a first ending. Dynamics include *cresc.*, *cresc. molto*, and *f*.
- Woodwinds:** Oboe 1 and 2, Bassoon 1 and 2, English Horn, B♭ Clarinet 1, 2, and 3, and Bass Clarinet. Dynamics include *cresc.*, *cresc. molto*, and *f*.
- Brass:** Trumpets in B♭ (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. Dynamics include *cresc.*, *cresc. molto*, and *f*.
- Percussion:** Snare Drum (S. Dr.), Cymbals (Cym. B. Dr.), Triangles (Triangolo), and Tam-tams (Tam Tam). Dynamics include *cresc.*, *cresc. molto*, and *f*.
- Piano (Pno.):** Dynamics include *cresc.*, *cresc. molto*, and *f*.

The score is marked with first and second endings (1 and 2) and various dynamic markings such as *cresc.*, *cresc. molto*, and *f*.

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3 Allegro feroce (♩ = 132)

Fl. 1 *molto* *ff*

Fl. 2 *molto* *ff*

Fl. 3 (Picc.) *molto* *ff* Fl. 3 → Picc.

Ob. 1 *molto* *ff*

Ob. 2 *molto* *ff*

Bsn. 1 *molto* *ff* *pp*

Bsn. 2 *molto* *ff* *pp*

E♭ Cl. *molto* *ff* *pp*

B♭ Cl. 1 *molto* *ff* *pp*

B♭ Cl. 2 *molto* *ff* *pp*

B♭ Cl. 3 *molto* *ff* *pp*

B. Cl. *molto* *ff* *pp*

A. Sx. 1 *molto* *ff*

A. Sx. 2 *molto* *ff*

T. Sx. *molto* *ff* *pp*

B. Sx. *molto* *ff* *pp*

3 Allegro feroce (♩ = 132)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *pp*

Tuba *ff* *pp* *pizz*

Cb. *ff* *pp*

3 Allegro feroce (♩ = 132)

Timp. *ff* *ppp*

Mrb. *pp*

S. Dr. *ppp*

Cym. *ppp*

B. Dr. *ppp*

Triangolo *ppp*

Tam Tam *ppp*

Pno. *pp*