

Full Score

Háry János Suite

II .A bécsi harangjáték

作曲：Kodály Zoltán
編曲：Ayao Sakamoto

Allegretto ♩ = 120

The score is divided into three systems, each starting with the tempo marking **Allegretto** and a quarter note equal to 120 (♩ = 120). The key signature is two flats (B-flat and E-flat).

System 1: Piccolo, Flute 1, Flute 2, Oboe 1&2, Bassoon 1&2, Clarinet in B^b 1, Clarinet in B^b 2, Soprano Sax, Alto Sax.

System 2: Trumpet in B^b 1, Trumpet in B^b 2, Trumpet in B^b 3, Horn in F 1&2, Horn in F 3.

System 3: Glockenspiel, Chimes, Snare Drum (Piccolo), Triangle, Cymbals, Gong, Celesta, Piano.

Key performance markings include *ff* (fortissimo) and *f* (forte) throughout the score. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

II. A bécsi harangjáték

7

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B^b Cl. 1

B^b Cl. 2

S. Sx.

A. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3

Glk.

Chm.

S.Dr.
(Piccolo)

Trgl.

Cym.

Gong

Cel.

Pno.

7

II. A bécsi harangjáték

13 **1**

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1&2 *p* *gracioso*

Bsn. 1&2

B^b Cl. 1 *mf*

B^b Cl. 2

S. Sx.

A. Sx.

B^b Tpt. 1 *f* *p* *mf*

B^b Tpt. 2 *p* *f* *p* *mf*

B^b Tpt. 3 *f* *f* *p* *mf*

Hn. 1&2 *f* *p* *f* *p*

Hn. 3 *f* *p* *f* *p*

13 **1**

Glk.

Chm.

S.Dr. (Piccolo) *p* *mf*

Trgl.

Cym. *pp* *tr* *tr*

Gong

13 Cél.

13 Pno.

II. A bécsi harangjáték

19 **1a**

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1&2 *f* *p* *1.*

Bsn. 1&2 *pp*

B^b Cl. 1 *f* *p* *pp*

B^b Cl. 2 *f* *pp*

S. Sx.

A. Sx.

B^b Tpt. 1 *f* **1a**

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1&2 *f* *pp* *Fg.2 Option*

Hn. 3 *f*

Glk. **1a**

Chm. *p*

S. Dr. (Piccolo) *f*

Trgl. *f*

Cym. *f*

Gong

Cel. *p*

Pno. *p*

II. A bécsi harangjáték

25

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1&2 *pp*

Bsn. 1&2 *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

S. Sx.

A. Sx.

25

B \flat Tpt. 1 *pp*

B \flat Tpt. 2 *pp*

B \flat Tpt. 3

Hn. 1&2 *pp* Fig.2 Option

Hn. 3 *pp*

25

Glk.

Chm.

S.Dr. (Piccolo) *pp*

Trgl.

Cym. *pp*

Gong

Cel.

Pno.

Full Score

Háry János Suite

IV.A csata és Napóleon veresége

作曲：Kodály Zoltán
編曲：Ayao Sakamoto

Alla Marcia ♩ = 108

Piccolo 1

Piccolo 2

Piccolo 3

Alto Sax

Alla Marcia ♩ = 108

Trumpet in B^b 1

Trumpet in B^b 2

Trumpet in B^b 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Alla Marcia ♩ = 108

Triangle

Bass Drum

Suspended Cymbal

Tamburo Piccolo (Snare Drum)

Tamburo Basso (Tambourine)

IV.A csata és Napóleon veresége

7

Picc. 1

Picc. 2

Picc. 3

A. Sx.

7

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

7

Trgl.

B. Dr.

S.Cym.

Tmbr.Picc.
(S.Dr.)

Tamb.

IV.A csata és Napóleon veresége

13

Picc. 1

Picc. 2

Picc. 3

A. Sx.

13

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

13

Trgl.

B. Dr.

S.Cym.

Tmbr.Picc.
(S.Dr.)

Tamb.

mf

mf

mf

mf

mf

mf

p

p

pp

IV.A csata és Napóleon veresége

19 1

Picc. 1 *ff*

Picc. 2 *ff*

Picc. 3 *ff*

A. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Tbn. 1 *ff* gliss.

Tbn. 2 *ff* gliss.

Tbn. 3 *ff*

Tuba

Trgl. 1

B. Dr.

S.Cym. *fff* *dim.*

Tmbr.Picc. (S.Dr.) *tr*

Tamb.

IV.A csata és Napóleon veresége

25

Picc. 1

Picc. 2

Picc. 3

A. Sx.

25

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

25

Trgl.

B. Dr.

S.Cym.

Tmbr.Picc.
(S.Dr.)

Tamb.

Háry János Suite

VI.A csaszari udvar bevonulasa

作曲：Kodály Zoltán
編曲：Ayao Sakamoto

Alla Marcia ♩ = 128

The score is divided into three systems, each starting with the tempo marking *Alla Marcia* ♩ = 128. The first system includes woodwinds: Piccolo 1&2, Flute, Oboe 1&2, Bassoon 1&2, Clarinet in E[♭], Solo Clarinet in B[♭], Clarinet in B[♭] 1, Clarinet in B[♭] 2, Clarinet in B[♭] 3, and Bass Clarinet. The second system includes brass: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B[♭] 1, Trumpet in B[♭] 2, Trumpet in B[♭] 3, Cornet 1, Cornet 2, Cornet 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium 1&2, Tuba, and Contrabass. The third system includes percussion: Timpani, Glockenspiel, Xylophone, Chimes, Cymbals, Bass Drum, Snare Drum (Tamburo piccolo), Tambourine (Tamburino), and Triangle. A Piano part is also indicated at the bottom.

VI.A csaszari udvar bevonulasa

21

Picc. 1&2

Fl.

Ob. 1&2

Bsn. 1&2

E[♭] Cl.

Solo B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

21

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1 & 2

Tuba

Cb.

21

Timp.

Glk.

Xyl.

Chm.

Cym.

B. Dr.

S. Dr. (Tamb. pie)

Tamb.

Trgl.

21

Pno.

The musical score is a page from a symphony, titled "VI.A csaszari udvar bevonulasa". It features a large ensemble of instruments. The woodwind section includes Piccolo 1&2, Flute, Oboe 1&2, Bassoon 1&2, E-flat Clarinet, Solo B-flat Clarinet, B-flat Clarinet 1, 2, and 3, and Bass Clarinet. The string section consists of six parts: A. Sx. 1 & 2, T. Sx. 1 & 2, and B. Sx. The brass section includes B-flat Trumpet 1, 2, and 3, three Cornets, Horns 1&2 and 3&4, three Trombones, Euphonium 1&2, Tuba, and Contrabass. The percussion section includes Timpani, Glockenspiel, Xylophone, Chimes, Cymbals, Bass Drum, Snare Drum (Tambourine), Tambourine, and Triangle. The Piano part is also present. The score is marked with dynamics such as *dim.*, *pp*, *f*, and *mp*. A rehearsal mark "1a" is placed above the first staff at measure 21. The page number "21" is written at the beginning of the first staff and above the Percussion staff.

VI. A csaszari udvar bevonulasa

This musical score is for the piece "VI. A csaszari udvar bevonulasa". It is a full orchestral score with vocal parts. The instruments listed on the left include Piccolo (Picc. 1&2), Flute (Fl.), Oboe (Ob. 1&2), Bassoon (Bsn. 1&2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat Solo (Solo B♭ Cl.), Clarinet in B-flat 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor 1 and 2 (T. Sx. 1, 2), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Cornet 1, 2, and 3 (Cnt. 1, 2, 3), Horn in F 1 and 2 (Hn. 1 & 2), Horn in F 3, 4, and 5 (Hn. 3&4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium 1 and 2 (Euph. 1&2), Tuba, Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Cymbals (Cym.), Bass Drum (B. Dr.), Snare Drum (S. Dr. Tamb.) with a tambourine (Tamb.), Triangle (Trgl.), and Piano (Pno.). The score is divided into measures, with a section starting at measure 36. A rehearsal mark (1b) is placed above the first staff at measure 36. Dynamics include *dim.*, *p*, *pp*, and *sf*. The S. Dr. part includes rhythmic notation with accents.

