

2 Elegiac Melodies, Op.34 I. Den sarede

12 A

Fl. *f* *pp*

Ob. *f* *fp* *pp*

B^b Cl. *f* *fp* *p*

T. Sx. *f* *fp* *pp* *mf*

or

Hn. *f* *fp* *pp* *mf*

B. Cl. *f* *fp*

or

Bsn. *f* *fp*

Detailed description: This block contains the musical notation for measures 12 through 16. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B^b Cl.), Trumpet in C (T. Sx.), Horn in C (Hn.), and Bass Clarinet/Bassoon (B. Cl. or Bsn.). The key signature is two flats (B-flat major/D minor). Measure 12 is marked with a circled 'A'. Dynamics include fortissimo (f), fortissimo piano (fp), pianissimo (pp), and mezzo-forte (mf). The flute has a melodic line with grace notes, while the other instruments provide harmonic support with various rhythmic patterns.

17

Fl.

Ob.

B^b Cl.

T. Sx.

or

Hn.

B. Cl.

or

Bsn.

Detailed description: This block contains the musical notation for measures 17 through 20. It continues the woodwind parts from the previous system. The flute part is more active, featuring a series of eighth-note patterns. The oboe and bassoon parts have similar rhythmic figures. The clarinets and trumpets/horns provide a steady harmonic accompaniment. Dynamics are consistent with the previous system, with some accents and hairpins used for phrasing.

2 Elegiac Melodies, Op.34 2.Varen

2つの悲しい旋律より2.晩春

Com.Edvard Grieg
Arr.AYAO Sakamoto

Andante

The score is for a woodwind ensemble in 4/4 time, marked Andante. It features six parts: Flute, Oboe, Clarinet in B \flat , Tenor Saxophone or Horn in F, Bass Clarinet or Bassoon, and Flute II. The key signature has two sharps (D major or B minor). The first system (measures 1-6) is marked *p*. The second system (measures 7-12) is marked *pp*. The Flute II part begins at measure 7 with a melodic line that includes a trill in measure 10. The other instruments provide harmonic support with sustained notes and moving lines.

2 Elegiac Melodies, Op.34 2.Varen

13 A

Fl.
Ob.
B^b Cl.
T. Sx.
or
Hn.
B. Cl.
or
Bsn.

fp *cresc.* *fp*

fp *cresc.* *fp*

fp *cresc.* *fp*

fp *cresc.* *fp*

p *cresc.* *fp*

p *cresc.* *fp*

19 A1

Fl.
Ob.
B^b Cl.
T. Sx.
or
Hn.
B. Cl.
or
Bsn.

pp *f*

pp *cresc.* *molto* *f*

pp *cresc.* *molto* *f*

pp *cresc.* *molto* *f*

pp *cresc.* *molto* *f*

pp *cresc.* *molto* *f*