

Full Score

Karelia-Suite Op.11 3.Alla Marcia

「カレリア」組曲 op.11 3.行進曲風に

作曲 J. シベリウス

編曲 青山 るり

Moderato

This musical score is for the third movement, 'Alla Marcia', of the Karelia Suite, Op. 11, No. 3, by Johannes Sibelius, arranged by Ruri Aoyama. The tempo is marked 'Moderato'. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, 2, & 3, Euphonium, and Tuba.
- Percussion:** Contrabass, Timpani, Triangle, Cymbals, and Bass Drum.

The score is divided into three systems. The first system covers the woodwinds and saxophones. The second system covers the brass instruments. The third system covers the percussion instruments. The music is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *p* (piano). Specific performance instructions such as *div.* (divisi) and *pizz.* (pizzicato) are included.

8

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim

Trgl.

Cym.

B. Dr.

1. 2.

15 ①

Picc.

Fl. 1

Fl. 2

Ob. 1,2 *unis.*

Bsn. 1,2

B♭ Cl. 1 *unis.*

B♭ Cl. 2 *div.*

B♭ Cl. 3 *mf*

B. Cl. *mf simile*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

①

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

Cb. *mf*

①

Tim *p*

Trgl.

Cym.

B. Dr.

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim

Trgl.

Cym.

B. Dr.

unis.

div.

43

4

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

4

Tim.

Trgl.

Cym.

B. Dr.

50

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Trgl.

Cym.

B. Dr.

B
5