

Karelia-Suite Op.11
II .Ballade

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bearbeitung von R.Aoyama

Tempo di menuetto

Piccolo

Flute 1

Flute 2

Oboe

Corno inglese

Bassoon

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Clarinet in B_♭ 3

Bass Clarinet in B_♭

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B_♭ 1

Trumpet in B_♭ 2

Trumpet in B_♭ 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Trombone 3

St.Bass

Xylo.&Marim.

p

pp

solo

p

pp

p

pp

Fg. option

p

pp

PREVIEW

1 2

Picc.

Fl. 1

Fl. 2

Ob.

Cor inglese

Bsn.

E♭ Cl.

B♭ Cl. 1
tutti dolce

B♭ Cl. 2
tutti dolce

B♭ Cl. 3
div dolce

Bass Cla.
dolce

A.Sax 1
dolce p

A.Sax.2
dolce p

T.Sax.
p

B.Sax.
p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tb 1

Tb 2

Tb 3

Tb 4

Tb 5

Tb 6

St.Bass
p

Xylo.&Marim.

poco piu lento

Picc.

Fl. 1

Fl. 2

Ob.

Cor inglese

Bsn. *solo*
ppp *morendo . . .*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cla. *st.bass option*
ppp

A.Sax 1 *ppp*

A.Sax.2 *ppp*

T.Sax.

B. Sax.

[first time only]
dolce
[first time only]
dolce
[first time only]
dolce
[first time only]
dolce

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2

Hr. 3,4

Tb 1

dolce
dolce
dolce
dolce

St.Bass *ppp* *morendo* *dolce*

Xylo.&Marim.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Cor inglese, Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bass Cla., A.Sax 1, A.Sax.2, T.Sax., B.Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hr. 1,2, Hr. 3,4, Tb 1, and St.Bass. The score is marked with a large, diagonal 'DRAFT' watermark. The page number '95' is visible in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cor inglese
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cla.
 A.Sax 1
 A.Sax.2
 T.Sax.
 B.Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hr. 1,2
 Hr. 3,4
 Tb 1
 Tuba
 St.Bass
 Xylo.&Marim.

153 E2

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1. *pp*

Cor inglese *f* *dim. molto*

Bsn. 153 *option.* *pp*

E♭ Cl. 153

B♭ Cl. 1 153 *pp*

B♭ Cl. 2 153 *pp*

B♭ Cl. 3 153 *option.* *div.* *mp* *pp*

Bass Cla. 153 *mp* *pp*

A.Sax 1 *f* *dim. molto* *pp*

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax. *pp*

B♭ Tpt. 1 153

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1,2 153 *mp*

Hr. 3,4

Tb 1 *mp* *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

St.Bass 153 *arco.* *mp*

Xylo.&Marim.