

喜歌劇「こうもり」より

No.8 アンサンブルとクープレ

作曲 J.シュトラウス2世

編曲 青山 るり

Allegretto

1

Flute 1

Flute 2

Oboe 1,2

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1,2

Horn in F 3,4

Trombone1

Trombone2

Trombone3

Euphonium

Tuba

Drum

Timpani

歌 : Adele

tr

cresc.

fz

simile

p

tr

cresc.

fz

p

p

cresc.

simile

p

simile

f

p

cresc.

f

simile

f

p

cresc.

f

simile

f

p

cresc.

f

simile

f

p

f

simile

f

p

fp

fp

pizz.

arco.

simile

cresc.

p

tr

This page contains a musical score for a symphony orchestra and a soloist. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, 2
- Bsn.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- A.Sx. 1, A.Sx. 2
- T.Sx.
- B.Sx.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph.
- Timp.
- Adele

The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). The music includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and a prominent timpani part with trills. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

23 *molt rit.* *Allegretto*

Fl.1 *pp*

Fl.2

Ob. 1,2 *pp*

Bsn. *p*

B♭ Cl.1

B♭ Cl.2 *p*

B♭ Cl.3 *div.* *a2.*

B. Cl. *p*

A.Sx.1

A.Sx.2 *pp*

T.Sx.

B.Sx.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

Hn. 1,2

Hn. 3,4 *f*

Tbn.1

Tbn.2

Tbn.3

Euph. *p*

Timp. *f*

Adele *p*

Fl. 1
Fl. 2
Ob. 1,2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Timp.
Adele

34
6
1.
p
2.
1.
p
34
p
34

45

Fl. 1

Fl. 2

Ob. 1,2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A.Sx. 1

A.Sx. 2

T.Sx.

B.Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Timp.

Adele

7

1.

unis.

cresc.

option

p

cresc.

option

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

67 *rit.* 9 *a tempo*

Fl.1 *p*

Fl.2 *p*

Ob. 1,2 *p*

Bsn. *p*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

B♭ Cl.3 *p*

B. Cl. *p*

A.Sx.1 *p*

A.Sx.2 *p*

T.Sx. *p*

B.Sx. *p*

B♭ Tpt.1 *pp*

B♭ Tpt.2 *pp*

B♭ Tpt.3 *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Euph. *p*

Timp. *p*

Adele *p* *arco.*

78

Fl.1

Fl.2

Ob. 1,2

Bsn.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sx.1

A.Sx.2

T.Sx.

B.Sx.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

Hn. 1,2

Hn. 3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Timp.

Adele

solo

1.

cresc.

tr

div.

10

p

f

fz

89 *rit.* *a tempo*

Fl.1
Fl.2
Ob. 1,2
Bsn.
B♭ Cl.1
B♭ Cl.2
B♭ Cl.3
B. Cl.
A.Sx.1
A.Sx.2
T.Sx.
B.Sx.
B♭ Tpt.1
B♭ Tpt.2
B♭ Tpt.3
Hn.1,2
Hn. 3,4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tuba
St.L.
Timp.
Adele

Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A.Sx. 1
A.Sx. 2
T.Sx.
B.Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. L.
Timp.
Adele

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, 2)
- Bassoon (Bsn.)
- Bass Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Clarinet (Cl.)
- Alto Saxophones (A.Sx. 1, A.Sx. 2)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Bass Trombones (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- String Ensemble (St. L)
- Timpani (Timp.)
- Ad libitum (Adele)

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.