

## 喜歌劇「こうもり」より

## No.12 間奏曲

 作曲 J.シュトラウス2世  
 青山 るり

*Tempo di Marcia (Allegretto)*

1

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet in B<sub>b</sub> 1  
Clarinet in B<sub>b</sub> 2  
Clarinet in B<sub>b</sub> 3  
Bass Clarinet  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Trumpet in B<sub>b</sub> 1  
Trumpet in B<sub>b</sub> 2  
Trumpet in B<sub>b</sub> 3  
Horn in F 1,2  
Horn in F 3,4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Cymbal  
Snare Drum  
Bass Drum

*p*

*pp*

*pp*

*pp*

*Solo*

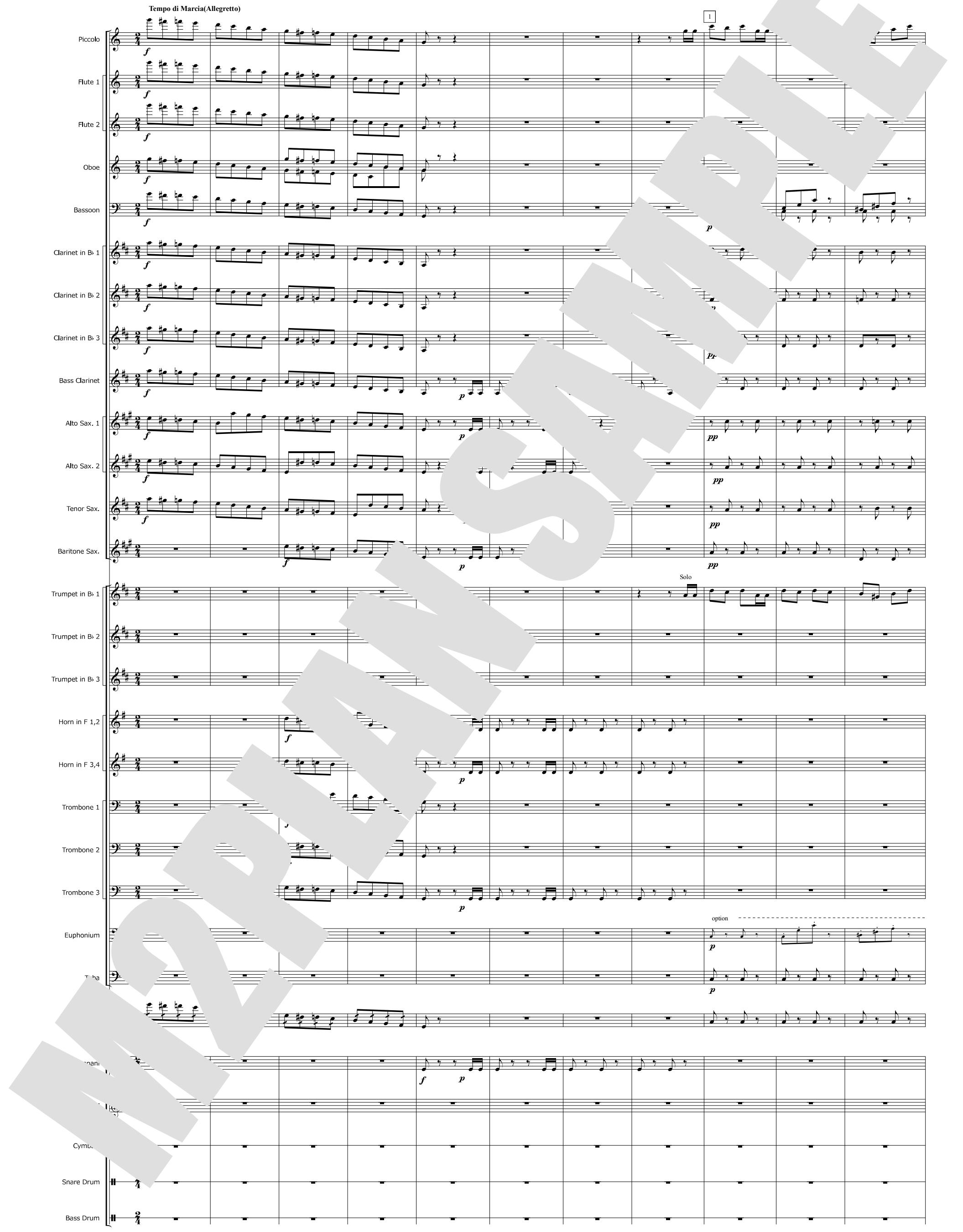
*f*

*p*

*p*

*option*

*f p*



12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St.

Cym.

S.D.

B.D.

Musical score page 23, measures 23-25. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx., B♭ Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St., Cym., S.D., and B.D. The music features dynamic markings such as *L' stesso tempo*, *fz*, *p*, *f*, and *p*. Measures 23 and 24 show woodwind entries with slurs and grace notes. Measure 25 begins with a forte dynamic *fz* followed by *p*.

Picc. 34  
 Fl. 1 4  
 Fl. 2 *fz* p  
 Ob. 1.  
 Bsn. *fz* p  
 B♭ Cl. 1 *fz* p  
 B♭ Cl. 2 *fz* p  
 B♭ Cl. 3 *fz* p  
 B. Cl. *fz* p  
 A. Sx. 1 *fz* p  
 A. Sx. 2 *fz* p  
 T. Sx. *fz* p  
 B. Sx. *fz*  
 B♭ Tpt. 1 *fz*  
 B♭ Tpt. 2 *fz*  
 B♭ Tpt. 3 *fz*  
 Hn. 1,2 *p*  
 Hn. 3,4 *p*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. *fz*  
 Cym. 34  
 S.D.  
 B.D.

A page of a musical score for orchestra and choir, page 5, system 45. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, St., Cym., S.D., and B.D. The music features dynamic markings like ff and fz, and various rhythmic patterns across the staves.

56

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St.B.

56

Timp.

S.D.

B.D.