

The Merry Widow
喜歌劇「メリー・ウィドウ」より
導入曲、踊りとヴァリアの歌

Polonaise

The score is for a Polonaise in 3/4 time, marked with a tempo of $\text{♩} = 120$. The key signature is one sharp (F#). The score is divided into three systems of staves. The first system includes Flute 1, Flute 2, Piccolo, Oboe 1.2, Bassoon 1.2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1 (Soprano Sax), Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1.2, Horn in F 3.4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Marimba, Xylophone, Vibraphone, Snare Drum, Triangle, and Bass Drum/Cymbals. Dynamics include *f*, *ff*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Fl. 1 *mp* **A**

Fl. 2

Picc. *mp*

Ob. 1.2 *mp* 1.

Bsn. 1.2 *p*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3 *mf*

B. Cl. *p*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1 **A**

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2 *p gest.*

Hn. 3.4 *p gest.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *p*

Cb. *p*

Timp. **A**

Mrb.

Xylo.

Vibra.

S.Dr.

Trgl. *p* **Tambrine**

Tamb.

B. Dr.

Cymb.

This page of a musical score, labeled "Full Score - 3", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *f* and a *ff* marking.
- Picc.** Piccolo flute, with a dynamic marking of *f* and a *ff* marking.
- Ob. 1.2:** Oboe 1 and 2, with a dynamic marking of *mp* and a *ff* marking. A *unis.* (unison) marking is present.
- Bsn. 1.2:** Bassoon 1 and 2, with a dynamic marking of *ff*.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets 1, 2, and 3. Cl. 1 has *mp* and *cresc.* markings. Cl. 2 has a *mp* marking. Cl. 3 has a *f* marking. All have *ff* markings.
- B. Cl.:** Bass Clarinet, with a *ff* marking.
- A. Sx. 1, 2:** Alto Saxophones 1 and 2, with *ff* markings.
- T. Sx.:** Tenor Saxophone, with a *ff* marking.
- B. Sx.:** Baritone Saxophone, with a *ff* marking.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets 1, 2, and 3, with *ff* markings.
- Hn. 1.2, 3.4:** Horns 1, 2, 3, and 4. Hn. 1.2 has a *cresc.* marking. All have *ff* markings.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, with *ff* markings.
- Euph.:** Euphonium, with a *ff* marking.
- Tuba:** Tuba, with a *ff* marking.
- Cb.:** Contrabass, with a *ff* marking.
- Timp.:** Timpani, with a *f* marking.
- Mrb. Xylo. Vibra.:** Maracas, Xylophone, and Vibraphone, with a *ff* marking.
- S. Dr.:** Snare Drum, with a *ff* marking.
- Trgl. Tamb.:** Triangle and Tom-tom, with a *ff* marking. A *Triangle* marking is present.
- B. Dr. Cymb.:** Bass Drum and Cymbal, with a *ff* marking.

Fl. 1 rit.
 Fl. 2
 Picc.
 Ob. 1.2
 Bsn. 1.2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1 A-Sax.1 → Sop. Sax. [Hanna] *mf*
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1 rit.
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp. rit.
 Mrb.
 Xylo.
 Vibra.
 S.Dr.
 Trgl.
 Tamb.
 B. Dr.
 Cymb.

B Allegretto Moderato

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Fl. 1, Fl. 2, Picc., Ob. 1.2, Bsn. 1.2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sax., A. Sax. 2, T. Sax., and B. Sax. Dynamics include *p*, *mp*, and *pp*. A first ending bracket is present above the Ob. 1.2 part. A performance instruction "Sop. Sax. - A-Sax.1" is located above the S. Sax. part at measure 16.

B Allegretto Moderato

Musical score for brass instruments, measures 1-16. The score includes parts for B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, and Cb. Dynamics include *p* and *pp*.

B Allegretto Moderato

Musical score for percussion instruments, measures 1-16. The score includes parts for Timp., Mrb., Xylo., Vibra., S.Dr., Trgl., Tamb., B. Dr., and Cymb. The S.Dr., Trgl., and Tamb. parts have a 2/4 time signature indicated at the end of the score.

C Vivace(Ballet.)

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 1-8. The score is in 3/4 time with a key signature of two sharps (D major). The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, and Bass Clarinet. The string section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bassoon part (Bsn. 1.2) features a first ending (1.) starting at measure 5. The B-flat Clarinet 1 part (B^b Cl. 1) has a solo section starting at measure 5. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C Vivace(Ballet.)

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.

Musical score for brass instruments, measures 1-8. The score is in 3/4 time with a key signature of two sharps (D major). The brass section includes B-flat Trumpet 1, 2, and 3; Horn 1 and 2; Horn 3 and 4; Trombone 1, 2, and 3; Euphonium; and Tuba. The Trombone 3 part (Tbn. 3) has a first ending (1.) starting at measure 5. The Tuba part (Tuba) has a first ending (1.) starting at measure 5. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C Vivace(Ballet.)

Timp.
Mrb.
Xylo.
Vibra.
S.Dr.
Trgl.
Tamb.
B. Dr.
Cymb.

Sticks. ※スティックの人と、マレットの人、違32種類 (2名)

Musical score for percussion instruments, measures 1-8. The score is in 3/4 time with a key signature of two sharps (D major). The percussion section includes Timpani, Mallets, Xylophone, Vibraphone, Snare Drum (S.Dr.), Triangle (Trgl.), Tambourine (Tamb.), Bass Drum (B. Dr.), and Cymbal. The Snare Drum part (S.Dr.) has a first ending (1.) starting at measure 5. Dynamics include *f* (forte).

Fl. 1 D
 Fl. 2
 Picc.
 Ob. 1.2 *unis.*
 Bsn. 1.2 *futti*
 B^b Cl. 1 *cresc.*
 B^b Cl. 2 *cresc.*
 B^b Cl. 3 *cresc.*
 B. Cl. *cresc.*
 A. Sx. 1
 A. Sx. 2 *cresc.*
 T. Sx. *cresc.*
 B. Sx. *cresc.*
 B^b Tpt. 1 *option*
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1.2
 Hn. 3.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp. D
 Mrb.
 Xylo.
 Vibra.
 S. Dr. *f* *p* *cresc.*
 Trgl.
 Tamb.
 B. Dr.
 Cymb. *f* *p* *cresc.*

This page of the full score, labeled 'Full Score - 8', contains the musical notation for 33 different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1.2, Bsn. 1.2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mrb., Xylo., Vibra., S.Dr., Trgl. Tamb., and B. Dr. Cymb.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of dynamic markings such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *op.* (opening). The notation includes complex rhythmic patterns, slurs, and articulation marks. The page is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

E Allegretto

Fl. 1
Fl. 2
Picc.
Ob. 1.2
Bsn. 1.2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

E Allegretto

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.

E Allegretto

Timp.
Mrb.
Xylo.
Vibra.
S.Dr.
Trgl.
Tamb.
B. Dr.
Cymb.

Mrb.
f

Tamburine
f カガ-カガとて促す。

This page of the full score, labeled 'Full Score - 10', contains the musical notation for 28 different instruments. The staves are arranged vertically from top to bottom as follows:

- Fl. 1
- Fl. 2
- Picc.
- Ob. 1.2
- Bsn. 1.2
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Mrb.
Xylo.
Vibra.
- S.Dr.
- Trgl.
Tamb.
- B. Dr.
Cymb.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is a single system of music, showing the first few measures of the piece for each instrument.