

Full Score

Jeux d'enfants Op.22



「子供の遊び」作品22より

2.こま (即興曲)、11.小さな旦那様、小さな奥様 (二重奏)、12.舞踏会 (ギャロップ) 作曲 : G.Bizet
編曲 : 青山 るり

2.La Toupie (Impromptu) Allegro Vivo

The score is for a woodwind section, specifically Clarinet in B \flat and Bass Clarinet. It is written in 2/4 time and consists of two systems of staves.

System 1:

- Clarinet in B \flat 1:** Starts with a rest, then plays a quarter note G \flat (ff), followed by a quarter rest, then a quarter note G \flat (p), and finally a quarter note G \flat (leggiero).
- Clarinet in B \flat 2:** Starts with a rest, then plays a quarter note G \flat (ff), followed by a quarter rest, then a quarter note G \flat (p), and finally a quarter note G \flat (leggiero).
- Clarinet in B \flat 3:** Starts with a rest, then plays a quarter note G \flat (ff), followed by a quarter rest, then a quarter note G \flat (dim.), and finally a quarter note G \flat (p).
- Clarinet in B \flat 4:** Starts with a rest, then plays a quarter note G \flat (ff), followed by a quarter rest, then a quarter note G \flat (mf dim.), and finally a quarter note G \flat (p).
- Clarinet in B \flat 5:** Starts with a rest, then plays a quarter note G \flat (ff), followed by a quarter rest, then a quarter note G \flat (mf dim.), and finally a quarter note G \flat (p).
- Bass Clarinet:** Starts with a rest, then plays a quarter note G \flat (ff), followed by a quarter rest, then a quarter note G \flat (p), and finally a quarter note G \flat (leggiero).

System 2 (starting at measure 6):

- B \flat Cl. 1:** Starts with a rest, then plays a quarter note G \flat , followed by a quarter rest, then a quarter note G \flat , and finally a quarter note G \flat .
- B \flat Cl. 2:** Starts with a rest, then plays a quarter note G \flat , followed by a quarter rest, then a quarter note G \flat , and finally a quarter note G \flat .
- B \flat Cl. 3:** Starts with a rest, then plays a quarter note G \flat (p), followed by a quarter rest, then a quarter note G \flat (leggiero), and finally a quarter note G \flat .
- B \flat Cl. 4:** Starts with a rest, then plays a quarter note G \flat , followed by a quarter rest, then a quarter note G \flat , and finally a quarter note G \flat .
- B \flat Cl. 5:** Starts with a rest, then plays a quarter note G \flat , followed by a quarter rest, then a quarter note G \flat , and finally a quarter note G \flat .
- B. Cl.:** Starts with a rest, then plays a quarter note G \flat , followed by a quarter rest, then a quarter note G \flat , and finally a quarter note G \flat .

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1

11

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

2

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

poco a poco cresc.

p

p

p

poco a poco cresc.

p

dim.

p

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21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

più p

smorzando

Detailed description: This block contains the musical notation for measures 21 through 25. The score is arranged in six staves. The first three staves (Bb Cl. 1, 2, 3) play a simple melodic line with quarter notes and eighth notes. The fourth and fifth staves (Bb Cl. 4, 5) play a more complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (B. Cl.) plays a simple bass line. The dynamic marking 'più p' is placed at the beginning of measure 22, and 'smorzando' is placed at the beginning of measure 24. A dashed line indicates the decrescendo across measures 24 and 25.

26

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

pp

3

Detailed description: This block contains the musical notation for measures 26 through 30. The score is arranged in six staves. The first three staves (Bb Cl. 1, 2, 3) play a simple melodic line with quarter notes and eighth notes. The fourth and fifth staves (Bb Cl. 4, 5) play a more complex rhythmic pattern of eighth and sixteenth notes. The sixth staff (B. Cl.) plays a simple bass line. The dynamic marking 'pp' is placed at the beginning of measure 27. A box containing the number '3' is placed above measure 28. A triplet of eighth notes is marked with a '3' above it in measure 30.

11. Petit mari, petite femme! (Duo)

Andantino

8

74

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl.

p

mf molto espress.

9

80

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 5

B. Cl.

mf

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86

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

10

92

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B \flat Cl. 5

B. Cl.

p

espress.

Musical score for measures 98-103. The score is for six parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, and B. Cl. The music features various dynamics including *cresc.*, *mf*, *dim.*, and *p*. The B \flat Cl. 1 part has a *mf* dynamic starting at measure 101. The B \flat Cl. 2 part has a *dim.* dynamic at measure 101. The B \flat Cl. 3 part has a *dim.* dynamic at measure 101 and a *p* dynamic at measure 102. The B \flat Cl. 4 part has a *p* dynamic at measure 103. The B \flat Cl. 5 part has a *dim.* dynamic at measure 101 and a *p* dynamic at measure 102. The B. Cl. part has a *cresc.* dynamic at measure 98, a *dim.* dynamic at measure 101, and a *p* dynamic at measure 102.

Musical score for measures 104-109. The score is for six parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, and B. Cl. The music features various dynamics including *p*, *mp*, and *pp*. The B \flat Cl. 1 part has a *p* dynamic at measure 105. The B \flat Cl. 2 part has a *p* dynamic at measure 104, a *mp* dynamic at measure 105, and a *p* dynamic at measure 106. The B \flat Cl. 3 part has a *mp* dynamic at measure 105 and a *pp* dynamic at measure 106. The B \flat Cl. 4 part has a *mp* dynamic at measure 105 and a *pp* dynamic at measure 106. The B \flat Cl. 5 part has a *pp* dynamic at measure 106. The B. Cl. part has a *mp* dynamic at measure 105 and a *pp* dynamic at measure 106.

12. Le Bal (Galop)

Prest

Musical score for measures 1-6 of 'Le Bal (Galop)'. The score is for six parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, and B. Cl. The time signature is 2/4. The tempo is Presto. The key signature has one flat (B♭). The score includes dynamic markings: *pp* (pianissimo), *leggerissimo* (very light), *sf* (sforzando), and *pp* (pianissimo). There are also hairpins for crescendo and decrescendo. A fermata is present over the final note of measure 6. A first ending bracket is above measure 6.

Musical score for measures 173-178 of 'Le Bal (Galop)'. The score is for six parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, and B. Cl. The time signature is 2/4. The tempo is Presto. The key signature has one flat (B♭). The score includes dynamic markings: *sf* (sforzando) and *pp* (pianissimo). There are also hairpins for crescendo and decrescendo. A fermata is present over the final note of measure 178. A first ending bracket is above measure 178.

Musical score for measures 179-184. The score is for six parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, and B. Cl. The music is in 2/4 time. Measures 179-184 show a dynamic shift from *pp* to *ff*. B \flat Cl. 1 has a melodic line with a fermata over the final note. B \flat Cl. 2 has a melodic line starting in measure 180. B \flat Cl. 3, 4, and 5 have rhythmic accompaniment. B. Cl. has a rhythmic accompaniment.

Musical score for measures 185-190. The score is for six parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B \flat Cl. 4, B \flat Cl. 5, and B. Cl. The music is in 2/4 time. Measures 185-190 show a melodic line in B \flat Cl. 1 with an accent (^) over the first note. B \flat Cl. 2 has a melodic line with an accent (^) over the first note. B \flat Cl. 3, 4, and 5 have rhythmic accompaniment. B. Cl. has a rhythmic accompaniment.

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191

Musical score for measures 191-196, featuring six parts: B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B^b Cl. 4, B^b Cl. 5, and B. Cl. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

20

197

Musical score for measures 197-202, featuring six parts: B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B^b Cl. 4, B^b Cl. 5, and B. Cl. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.