

Full Score

# Ombra mai fù

オンブラ・マイ・フ



作曲 G.ヘンデル  
編曲 青山 るり

Larghetto

The score is for a full orchestra and includes the following parts:

- Flute 1: Rests until measure 5, then plays a half note G4 (f).
- Flute 2: Rests until measure 5, then plays a half note G4 (f).
- Oboe: Rests until measure 5, then plays a half note G4 (f).
- Bassoon 1: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Bassoon 2: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Clarinet in B<sup>b</sup> 1: Starts with a half note G2 (mp), then moves to a half note G3 (f) in measure 5.
- Clarinet in B<sup>b</sup> 2: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Clarinet in B<sup>b</sup> 3: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Bass Clarinet: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Alto Sax 1: Rests until measure 5, then plays a half note G4 (f).
- Alto Sax 2: Rests until measure 5, then plays a half note G4 (mf).
- Tenor Sax: Rests until measure 5, then plays a half note G4 (mf).
- Baritone Sax: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Trumpet in B<sup>b</sup> 1: Rests until measure 5, then plays a half note G4 (f).
- Trumpet in B<sup>b</sup> 2: Rests until measure 5, then plays a half note G4 (mf).
- Horn in F 1: Starts with a half note G2 (mp), then moves to a half note G3 (mf) in measure 5.
- Horn in F 2: Rests until measure 5, then plays a half note G4 (mf).
- Trombone 1: Rests until measure 5, then plays a half note G4 (mf).
- Trombone 2: Rests until measure 5, then plays a half note G4 (mf).
- Euphonium: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Tuba: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.
- Contrabass: Starts with a half note G2 (p), then moves to a half note G3 (mf) in measure 5.

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Fl. 1 *mp* *f* *poco*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

B<sup>b</sup> Cl. 1 *mp* *f*

B<sup>b</sup> Cl. 2 *p* *f*

B<sup>b</sup> Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *mp* *f* *(mf)*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B<sup>b</sup> Tpt. 1 *mp* *f*

B<sup>b</sup> Tpt. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *p* *f*

Tuba *p* *f*

Cb. *p* *f*

16 **A**

Fl. 1 *mp*

Fl. 2

Ob.

Bsn. 1 *p*

Bsn. 2 *p*

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2 *p*

B<sup>b</sup> Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. 1 *mp*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb. *p*