

from Microcosmos Six Dances in Bulgarian Rhythm

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3楽章
Vivo

A

Clarinet in B \flat

Musical score for Clarinet in B \flat , Alto Sax, and Baritone Sax. The Clarinet part features a melodic line with dynamics *p leggiero*, *sf*, and *f*. The Alto Sax part has dynamics *p leggiero*, *sf*, and *f marc.*. The Baritone Sax part is mostly silent, with a *sf* dynamic marking in the fourth measure.

3楽章
Vivo

A

Trumpet in B \flat

Musical score for Trumpet in B \flat , Horn in F, Trombone 1, Trombone 2, and Euphonium. The Horn part features a melodic line with dynamics *p leggiero*, *sf*, and *f*. The Trumpet part has dynamics *sf* and *f marc.*. The Trombone 1 and 2 parts, and the Euphonium part, are mostly silent, with *sf* dynamic markings in the fourth measure.

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The image displays a musical score for brass instruments, consisting of seven staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into six measures. The instruments and their parts are as follows:

- B^b Cl.:** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4 with an accent (^). Measures 4-6: quarter notes G4, A4, B4, C5.
- A. Sax.:** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter rest, quarter note G4 with an accent (^). Measures 4-6: quarter notes G4, A4, B4, C5.
- B. Sax.:** Treble clef. All measures contain a whole rest.
- B^b Tpt.:** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4, quarter note A4 with an accent (^). Measures 4-6: quarter notes G4, A4, B4, C5.
- Hn.:** Treble clef. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter rest, quarter note G4 with an accent (^). Measures 4-6: quarter notes G4, A4, B4, C5.
- Tbn. 1:** Bass clef. All measures contain a whole rest.
- Tbn. 2:** Bass clef. All measures contain a whole rest.
- Euph.:** Bass clef. All measures contain a whole rest.

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13

B^b Cl.

A. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

Detailed description: This page of a musical score contains six staves for brass instruments. The top three staves are for B^b Clarinet, Alto Saxophone, and Baritone Saxophone. The bottom three staves are for B^b Trumpet, Horn, Trombone 1, Trombone 2, and Euphonium. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first measure is marked with a '13' and an accent (^). The B^b Cl. part features a melodic line with slurs and accents. The A. Sx. part has a more rhythmic line with slurs. The B. Sx. part is mostly silent. The B^b Tpt. part has a melodic line with slurs and accents. The Hn. part has a melodic line with slurs and accents. The Tbn. 1, Tbn. 2, and Euph. parts are mostly silent.