

# from Microcosmos Six Dances in Bulgarian Rhythm

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4楽章  
Vivo

Clarinet in B<sup>b</sup>



Alto Sax



Baritone Sax

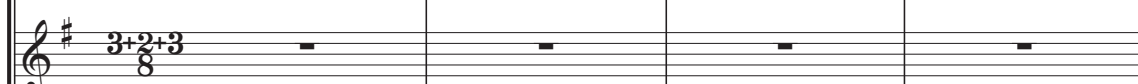


4楽章  
Vivo

Trumpet in B<sup>b</sup>



Horn in F



Trombone 1



Trombone 2



Euphonium



from *Microcosmos*  
*Six Dances in Bulgarian Rhythm*

5

**B<sup>b</sup> Cl.** *f*

**A. Sax.** *mf*

**B. Sax.**

**B<sup>b</sup> Tpt.** *f*

**Hn.** *mf*

**Tbn. 1** *mf*

**Tbn. 2**

**Euph.**

Detailed description: This page of a musical score contains eight staves for brass instruments. The top staff is for B<sup>b</sup> Clarinet (Cl.), marked *f*. The second staff is for Alto Saxophone (A. Sax.), marked *mf*. The third staff is for Baritone Saxophone (B. Sax.), which is empty. The fourth staff is for B<sup>b</sup> Trumpet (Tpt.), marked *f*. The fifth staff is for Horn (Hn.), marked *mf*. The sixth staff is for Trombone 1 (Tbn. 1), marked *mf*. The seventh staff is for Trombone 2 (Tbn. 2), which is empty. The eighth staff is for Euphonium (Euph.), which is empty. The music is in 2/4 time with a key signature of two sharps (F# and C#). A measure number '5' is written above the first staff. The score consists of four measures. The B<sup>b</sup> Cl. and B<sup>b</sup> Tpt. parts feature eighth-note patterns with slurs. The A. Sax. and Hn. parts play dotted quarter notes. The Tbn. 1 part plays quarter notes.

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**A**

**B<sup>b</sup> Cl.**

**A. Sx.**

**B. Sx.**

option.

**A**

**B<sup>b</sup> Tpt.**

**Hn.**

**Tbn. 1**

**Tbn. 2**

**Euph.**

*f*