

from Microcosmos Six Dances in Bulgarian Rhythm

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6楽章

Vivo

Clarinet in B \flat

Musical staff for Clarinet in B \flat . The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a complex 3+3+2 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by rests and eighth notes.

Alto Sax

Musical staff for Alto Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a complex 3+3+2 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by rests and eighth notes.

Baritone Sax

Musical staff for Baritone Sax. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a complex 3+3+2 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth notes.

6楽章

Vivo

Trumpet in B \flat

Musical staff for Trumpet in B \flat . The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a complex 3+3+2 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by rests and eighth notes.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a key signature of one sharp (F#) and a complex 3+3+2 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth notes.

Trombone 1

Musical staff for Trombone 1. The staff is in bass clef with a complex 3+3+2 time signature. The staff contains a whole rest throughout the entire piece.

Trombone 2

Musical staff for Trombone 2. The staff is in bass clef with a complex 3+3+2 time signature. The staff contains a whole rest throughout the entire piece.

Euphonium

Musical staff for Euphonium. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a complex 3+3+2 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth notes.

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5

B^b Cl.

A. Sax.

B. Sax.

B^b Tpt.

Hn.

Tbn. 1
f

Tbn. 2
f

Euph.

Detailed description: This is a page of a musical score for a full orchestra. The score is for measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The instruments listed are Bb Clarinet, Alto Saxophone, Baritone Saxophone, Bb Trumpet, Horn, Trombone 1, Trombone 2, and Euphonium. The Bb Clarinet part has a melodic line with eighth notes and rests. The Alto Saxophone part has a simple harmonic line with dotted quarter notes. The Baritone Saxophone part is silent. The Bb Trumpet, Horn, and Euphonium parts are silent. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes and rests, with accents and a forte dynamic marking. The Euphonium part plays a simple harmonic line with dotted quarter notes.

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A

B^b Cl.

A. Sax.

B. Sax.

B^b Tpt.

Hn.

Tbn. 1

Tbn. 2

Euph.

The image shows the first system of a musical score for brass instruments. It consists of seven staves, each labeled with an instrument: B^b Cl., A. Sax., B. Sax., B^b Tpt., Hn., Tbn. 1, and Euph. The key signature is two sharps (F# and C#), and the time signature is 2/4. A rehearsal mark 'A' is placed above the first measure of each staff. The B^b Cl. and A. Sax. parts play a rhythmic melody of eighth notes. The B. Sax., B^b Tpt., Hn., and Euph. parts play a harmonic accompaniment of dotted quarter notes. The Tbn. 1 and Tbn. 2 parts are silent throughout the system.