

# かごめ幻想

作曲：青山るり

Adagio

Musical score for the first system, measures 1-5. The score is for five instruments: Flute, Oboe, Clarinet in B<sup>b</sup>, Horn in F, and Bassoon. The key signature is two flats (B<sup>b</sup> major/D<sup>b</sup> minor) and the time signature is 4/4. The tempo is Adagio. The Flute part starts with a *p* dynamic and features a melodic line with slurs. The Clarinet in B<sup>b</sup> part also starts with a *p* dynamic and plays a sustained harmonic accompaniment. The Oboe, Horn in F, and Bassoon parts are silent in this system.

Musical score for the second system, measures 6-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B<sup>b</sup> (B<sup>b</sup> Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is two flats and the time signature is 4/4. The tempo is Adagio. A section marker 'A' is placed above measure 7. The Flute part continues its melodic line. The Oboe part enters in measure 7 with a *p* dynamic. The Clarinet in B<sup>b</sup> part continues its accompaniment. The Horn part is silent. The Bassoon part enters in measure 7 with a *p* dynamic, playing a rhythmic accompaniment.

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*poco a poco rit.*

11

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

*p*

**B** Andante

16

Fl.

Ob.

B<sup>b</sup> Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

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Musical score for measures 21-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 21-22 feature sixteenth-note runs. Measures 23-24 feature sixteenth-note runs with triplets (3) indicated below. Measure 25 has a long note.
- Ob.:** Measures 21-22 feature sixteenth-note runs. Measures 23-24 have a melodic line. Measure 25 features sixteenth-note runs with triplets (3) indicated below.
- B♭ Cl.:** Measures 21-22 have a melodic line. Measures 23-24 have a long note. Measure 25 has a melodic line.
- Hn.:** Measures 21-22 have a melodic line. Measures 23-24 have a long note. Measure 25 has a melodic line.
- Bsn.:** Measures 21-22 have a melodic line. Measures 23-24 have a long note. Measure 25 has a melodic line.

Musical score for measures 26-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 26 has a melodic line. Measure 27 has a long note. Measure 28 has a long note. Measure 29 has a rest. Measure 30 has a melodic line. The word **accel.** is written above measure 28.
- Ob.:** Measures 26-27 feature sixteenth-note runs with triplets (3) indicated below. Measures 28-29 have a melodic line. Measure 30 has a melodic line.
- B♭ Cl.:** Measures 26-27 have a melodic line. Measures 28-29 feature sixteenth-note runs with triplets (3) indicated below. Measure 30 has a melodic line.
- Hn.:** Measures 26-27 have a melodic line. Measures 28-29 have a long note. Measure 30 has a melodic line.
- Bsn.:** Measures 26-27 have a melodic line. Measures 28-29 have a long note. Measure 30 has a melodic line.

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**C** Moderato

Musical score for measures 1-5. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The Flute part has rests in measures 1-4 and enters in measure 5 with a sixteenth-note melody. The Oboe part has a rhythmic pattern of eighth notes in measures 2-4. The B♭ Clarinet, Horn, and Bassoon parts have rhythmic patterns of eighth notes throughout the measures.

Musical score for measures 36-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The Flute part has rests in measures 36-37 and enters in measure 38 with a sixteenth-note melody. The Oboe part has a rhythmic pattern of eighth notes in measures 36-37 and a melodic line in measure 38. The B♭ Clarinet, Horn, and Bassoon parts have rhythmic patterns of eighth notes throughout the measures.

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**D**

Fl.  
Ob.  
B<sup>b</sup> Cl.  
Hn.  
Bsn.

**E**

45

Fl.  
Ob.  
B<sup>b</sup> Cl.  
Hn.  
Bsn.

*f*  
*f*  
*f* *mf*  
*f* *mf*  
*f* *mf*