

Full Score

Menuet Antique

古風なメヌエット



作曲：M.ラヴェル
編曲：青山るり

Maestrosamente $\text{♩} = 76$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Fagott 1
Fagott 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

Maestrosamente $\text{♩} = 76$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1,2
Horn in F 3,4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass

Maestrosamente $\text{♩} = 76$

Timpani
Clockenspiel
Vibraphone
Triangle

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The musical score is arranged in systems for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in E-flat, B-flat, and B-flat (3rd), Bass Clarinet, Saxophones in Alto, Tenor, and Bass, and Trumpets in B-flat (1, 2, and 3). The brass section includes Horns in 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Saxophones in Alto, Tenor, and Bass, and Percussion (Timp., Glk., Vib., Trgl.). The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, *ppp*, *deciso*, *div.*, *unis.*, *pizz.*, and *div. arco*. Rehearsal marks 1 and 2 are placed above the first and second systems of measures respectively.

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Fig. 1
Fig. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tp. 1
B♭ Tp. 2
B♭ Tp. 3
Hu. 1, 2
Hu. 3, 4
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
St. Bass
Timp.
Glk.
Vib.
Trgl.

17 18 19 20 - 3 - 21 22 23 24

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This page contains the musical score for measures 25 through 32 of the piece 'Menuet Antique'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Picc., Ob. 1 & 2, Fg. 1 & 2, E♭ Cl., B♭ Cl. 1, 2, & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tp. 1, 2, & 3, Hn. 1.2 & 3.4, Tb. 1, 2, & 3, Euph., Tuba, St. Bass, Timp., Glk., Vib., and Trgl. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *pp*, *p*, *sf*, *gestopft*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *al.*). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are printed at the bottom of the page. There are also small boxed numbers '4' and '5' above some measures, likely indicating rehearsal or section markers.