

Fanfare

吹奏楽のためのファンファーレ



作曲 七田 英明

Fanfare No.1-a
Maestoso e Sostenuto (♩ = 84)

Score for Fanfare No.1-a, Maestoso e Sostenuto (♩ = 84). The score is divided into three systems of staves.

System 1 (Woodwinds and Brass):

- Piccolo
- Flute 1&2
- Oboe
- Bassoon
- Clarinet in E[♭]
- Clarinet in B[♭] 1
- Clarinet in B[♭] 2
- Clarinet in B[♭] 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax

System 2 (Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass):

- Trumpet in B[♭] 1
- Trumpet in B[♭] 2
- Trumpet in B[♭] 3
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Contrabass

System 3 (Percussion):

- Timpani
- Snare Drum
- Bass Drum
- Triangle
- Cymbals
- Glockenspiel
- Chimes

The score includes dynamic markings such as *f*, *cresc.*, and *ff*. The key signature is one flat (B[♭] major / F minor) and the time signature is 4/4.