

Raymonda

バレエ組曲「ライモンダ」より



作曲 A. グラズノフ
編曲 七田 英明

Lento maestoso

Clarinet in B^b 1 *p*

Clarinet in B^b 2 *p*

Clarinet in B^b 3 *p*

Clarinet in B^b 4 *p*

Bass Clarinet *p*

Soprano Sax *p*

Tenor Sax *p*

Baritone Sax *p*

6

B^b Cl. 1 *poco* *mf*

B^b Cl. 2 *poco* *mf* *dim.*

B^b Cl. 3 *poco* *mf* *dim.*

B^b Cl. 4 *poco* *mf* *dim.*

B. Cl. *poco* *mf* *dim.*

S. Sax. *poco* *mf* *dim.*

T. Sax. *poco* *mf* *dim.*

B. Sax. *poco* *mf*

Galop

Allegro assai

12

A

Musical score for measures 12-19. The score is for a brass band and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B. Clarinet, Saxophone Soprano, Saxophone Tenor, and Saxophone Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 15-19. Dynamics include *f*, *sf*, and *f*.

20

Musical score for measures 20-27. The instrumentation remains the same as in the previous system. The music continues with a mezzo-forte (*mf*) dynamic in measures 20-23, then returns to forte (*f*) in measure 24. Dynamics include *mf*, *f*, and *sf*.

28

B

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

S. Sx.

T. Sx.

B. Sx.

p *sf* *mf* *f*

36

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B. Cl.

S. Sx.

T. Sx.

B. Sx.

f