

トゥーランドット メドレー

作曲 プッチーニ
編曲 七田英明

Andante sostenuto $\text{♩} = 40$ Mosso I . Tempo primo

2 Flauti
2 Oboi
2 Clarinetti in B \flat
2 Fagotti
I, II.
Corni in F
III, IV.
2 Trombe in B \flat
Tromboni I, II.
Tromboni
Trombone Basso & Tuba
Timpani
Tamburo Militare
Triangolo
Tamburo
Gran Cassa
Piatti
Tam Tam
Glockenspiel
Xilofono
Arpa (Pianoforte)
Violino I
Violino II
Viole
Violoncello
Contrabbasso

(Picc.で演奏しても良い) (Picc.で演奏しても良い)

Fl. *f* *a2* *p* *p*

Ob. *f* *a2* *secco* *p* *p*

B[♭] Cl.

Fg.

I, II. Cor. *p* *secco* (con Sord.)

III, IV.

B[♭] Tr. *f* *p*

Trbn. I, II. *p*

Tbns. Tuba *p* Tuba *p*

Trbn.B. & Tba.

Timp. *p* *secco* (con Sord.) *p* (con Sord.)

T.M.

Tr.

Tmb.

G.C.

P.

T.T. *f* *p* *p*

Glocken.

XI. Xilofono *p* *cresc.* *mf*

A. (PF) *mf*

Vn. I *pizz.* *mf* *secco* *p*

Vn. II *pizz.* *mf* *secco* *p*

Vla. *mf*

Vc. *mf*

Cb. *div.* *pizz.*

2 a2 >

Fl. *p*

Ob. *mf* *p*

B♭ Cl. 1. *pp* *p*

Fg. *p* *p*

I, II. 1. *con Sordina* *p secco* *1. p con Sord.* *secco*

Cor. 3. *con Sordina* *p*

B♭ Tr. *secco* *mf* *1. p*

Trbn. I, II. 1. *senza Sord.* *p*

Tbns. Tuba *p*

Trbn. B. & Tba. *p*

Timp. 2 *p* *p*

T.M.

Tr.

Tmb.

G.C.

P.

T.T.

Glocken.

XI.

A. (PF) *secco* *mf* *secco* *p*

Vn. I 2 *p* *p*

Vn. II *p*

Vla.

Vc.

Cb. *div.* *p*

3

Fl. *f* *a2* *p*

Ob. *f* *a2* *p*

B[♭] Cl. *f* *a2* *p*

Fg. *dim.* *p*

I, II. *con Sordina* *dim.* *p*

Cor. *con Sordina* *dim.* *p*

III, IV. *con Sordina* *dim.* *p* *mf*

B[♭] Tr. *f* *1.* *pp* *ritocemente* *senza Sord.* *2.*

Trbn. I, II. *1.* *3.* *pp*

Tbns. *2. senza Sord.* *mf* *pp*

Trbn.B. & Tba. *mf* *dim.* *p* *pp*

Timp. 3

T.M.

Tr.

Tmb.

G.C.

P. *p*

T.T. *p*

Glocken.

XI.

A. (Pf)

Vn. I *arco* *mf* *dim.* *al Ponticello* *div.* *pp* *uniti pos.nat*

Vn. II *arco* *mf* *dim.* *al Ponticello* *div.* *pp* *uniti pos.nat*

Vla. *mf* *dim.* *p* *div.*

Vc. *pizz.* *mf* *dim.* *p*

Cb. *arco* *pizz.* *mf* *dim.* *p*

4

Allegro

$\text{♩} = 112$ *a2*

Fl. *ff* *a2* 1. *ff*

Ob. *ff* *a2*

B[♭] Cl. *ff* *a2*

Fg. *ff* *a2*

I, II. *ff* *senza Sord.* *a2* *ff* *a2*

Cor. *ff* *senza Sord.* *a2* *ff* *a2*

III, IV. *ff* *senza Sord.* *a2* *ff* *a2*

B[♭] Tr. *ff* *senza Sord.* 1. *ff* *a2* *ff*

Trbn. I, II. *f* *ff*

Tbns. *f* *ff*

Trbn.B. & Tba. *f* *Trbn. basso* *Trbn. basso* *Tuba* *ff*

4

Allegro

$\text{♩} = 112$

Timp. *ff*

T.M. $\frac{2}{4}$

Tr. $\frac{2}{4}$

Tmb. $\frac{2}{4}$

G.C. $\frac{2}{4}$ *mf*

P. $\frac{2}{4}$ *mf*

T.T. $\frac{2}{4}$ *mf*

Glocken.

XI.

A. (PF)

4

Allegro

$\text{♩} = 112$

Vn. I *ff* *S^{rit}*

Vn. II *ff* *S^{rit}*

Vla. *ff* *unite*

Vc. *ff*

Cb. *ff* *unite*

Musical score for a symphony, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B[♭] Cl.), Bassoon (Fg.), Cor Anglais (I, II; III, IV), Trumpets (B[♭] Tr.), Trombones (Trbn. I, II; Tbn.), Tuba (Tuba), Timpani (Timp.), Percussion (T.M., Tr., Tmb., G.C., P., T.T.), Glocken (Glocken), XI, A. (PF), Violins (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., accents, slurs). Rehearsal marks are indicated by a box with the number 5. The key signature is one sharp (F#) and the time signature is 3/4.

6

Largo sostenuto

$\text{♩} = 58$

Fl. *ff* *mf* *affrett.* *rall.*

Ob. *ff* *mf*

B[♭] Cl. *ff* *mf*

Fg. *ff* *mf*

I, II. Cor. *ff* *mf*

III, IV. *ff* *mf*

B[♭] Tr. *ff* *p*

Trbn. I, II. *ff* *p*

Tbns. *ff* *p*

Trbn. B. & Tba. *ff* *p*

6

Largo sostenuto

$\text{♩} = 58$

Timp. *ff* *affrett.* *rall.*

T.M.

Tr.

Tmb.

G.C. *f*

P. *ff*

T.T.

Glocken. *ff* *6*

XI.

A. (PF)

6

Largo sostenuto

$\text{♩} = 58$

Vn. I *ff* *mf* *affrett.* *rall.*

Vn. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf* *div.* *tr.* *tr.* *tr.*

Fl. *a tempo* *p* *rall.* 7 *p*

Ob. *p* *p* *p*

B[♭] Cl. *a2* *p* *p* *a2* *p*

Fg. *p* *p* *p*

I, II. Cor. *p*

III, IV. *p*

B[♭] Tr. *p* *p* *p*

Trbn. I, II. *p*

Tbns. *Tuba* *p* *Tuba*

Trbn. B. & Tba. *p*

Timp. *a tempo* *p* *rall.* 7 *p*

T.M. *p*

Tr. *p*

Tmb. *p*

G.C. *p*

P. *p*

T.T. *p*

Glocken. *p*

XI. *p*

A. (PF) *p*

Vn. I *a tempo* *p* *solo* *passado* *mf* *dim.* *mf espressivo* 7

Vn. II *mf* *mf* *mf espressivo* 7

Vla. *p* *mf espressivo* 7

Vc. *mf* *mf espressivo*

Cb. *uniii* *mf* *p*

Fl. *a2* *poco affrett.rall.* *a tempo* *mf*

Ob. *a2* *p* *mf*

B[♭] Cl. *p* *mf*

Fg. *p* *a2* *mf*

I, II. Cor. *p* *mf*

III, IV. *p* *mf*

B[♭] Tr. *p*

Trbn. I, II. *pp*

Tbns. *pp*

Trbn.B. & Tba. *pp*

Timp. *p* *poco affrett.rall.* *a tempo*

T.M.

Tr.

Tmb.

G.C.

P.

T.T.

Glocken.

XI.

A. (PF)

Vn. I *poco affrett.rall.* *mf* *a tempo* *mf*

Vn. II *mf* *mf*

Vla. *mf* *div.* *unis.* *mf*

Vc. *mf* *mf*

Cb. *div.* *mf* *uniii.* *mf*

8

rall. ----- *a tempo*

Fl. *pp*

Ob. *p espressivo* *pp*

B[♭] Cl. *espressivo* *pp*

Fg. *pp*

I, II. Cor. *con Sordina* *pp*

III, IV. Cor. *con Sordina* *pp*

B[♭] Tr. *p espressivo*

Trbn. I, II. *p*

Tbns.

Trbn. B. & Tba.

rall. ----- 8 *a tempo*

Timp.

T.M.

Tr.

Tmb.

G.C.

P.

T.T.

Glocken.

XI.

A. (PF) *pp*

rall. ----- 8 *a tempo* *dolcissimo*

Vn. I *pp*

Vn. II *pp*

Vla. *div.* *pp* *div. unite*

Vc. *pp*

Cb. *p* *pp*