

花火

作曲 下総 皖一
編曲 七田 英明

The score is written in 2/4 time with a key signature of one sharp (F#). It is marked with a forte (ff) dynamic throughout. The score is divided into two systems, each containing 12 staves. The first system includes:

- 2 Flauti
- 2 Oboi
- 2 Clarinetti in B^b
- 2 Fagotti
- I, II. Corni in F
- III, IV.
- 2 Trombe in B^b
- Tromboni I, II.
- Trombone Basso & Tuba
- Timpani
- Tamburo Militare
- Triangolo
- Gran Cassa
- Piatti
- Glockenspiel
- Coro

The second system includes:

- Violino I
- Violino II
- Viole
- Violoncello
- Contrabasso

Rehearsal markings are present: a trill marked 'a2' and a sixteenth-note figure marked '6' appear in the woodwinds and strings. First and second endings are indicated with boxed numbers '1' and '2'.