

## Full Score

**貴婦人の乗馬**  
**(25の練習曲より)**

M2plan  
<http://www.m2plan-music.com>

作曲：ブルグミュラー  
 編曲：七田英明

Allegro marziale  $\text{♩} = 152$

Piano (Treble and Bass staves) - Rests throughout.

Violin 1 (Treble staff) -  $p$ , eighth-note patterns.

Violin 2 (Treble staff) -  $p$ , eighth-note patterns.

Viola (Bass staff) -  $p$ , eighth-note patterns.

Cello (Bass staff) -  $p$ , eighth-note patterns.

5 [1]

Pno. (Treble and Bass staves) - Rests throughout.

Vln. 1 (Treble staff) - *cresc.*, eighth-note patterns, dynamic *f dim.*

Vln. 2 (Treble staff) - *cresc.*, eighth-note patterns, dynamic *f dim.*

Vla. (Bass staff) - *cresc.*, eighth-note patterns, dynamic *f*, dynamic *dim.*

Vlc. (Bass staff) - *cresc.*, eighth-note patterns, dynamic *f*, dynamic *dim.*

9 [2]

Pno.

p

Detailed description: This is a musical score page for a piano and string quartet. The piano part (top two staves) consists of eighth-note chords. The strings (bottom three staves) play eighth-note patterns. Measure 9 starts with a piano dynamic 'p'. The strings enter with eighth-note chords. Measures 10 and 11 show the piano playing eighth-note chords and the strings playing eighth-note patterns. Measure 12 concludes with a piano dynamic 'p'.

9 [2]

Vln. 1

p

Vln. 2

p

vla.

p

Vlc.

p

Detailed description: This is a continuation of the musical score from measure 9, section 2. The piano part continues with eighth-note chords. The strings play eighth-note patterns. Measure 12 concludes with a piano dynamic 'p'.

13 [3]

Pno.

cresc.

Detailed description: This is a musical score page for a piano and string quartet. The piano part (top two staves) consists of eighth-note chords. The strings (bottom three staves) play eighth-note patterns. Measure 13 starts with a piano dynamic 'p'. The strings enter with eighth-note chords. Measures 14 and 15 show the piano playing eighth-note chords and the strings playing eighth-note patterns. Measure 16 concludes with a piano dynamic 'p'.

13 [3]

Vln. 1

p

cresc.

Vln. 2

p

cresc.

vla.

cresc.

Vlc.

cresc.

Detailed description: This is a continuation of the musical score from measure 13, section 3. The piano part continues with eighth-note chords. The strings play eighth-note patterns. Measures 14, 15, and 16 show a crescendo for all parts. Measure 17 concludes with a piano dynamic 'p'.