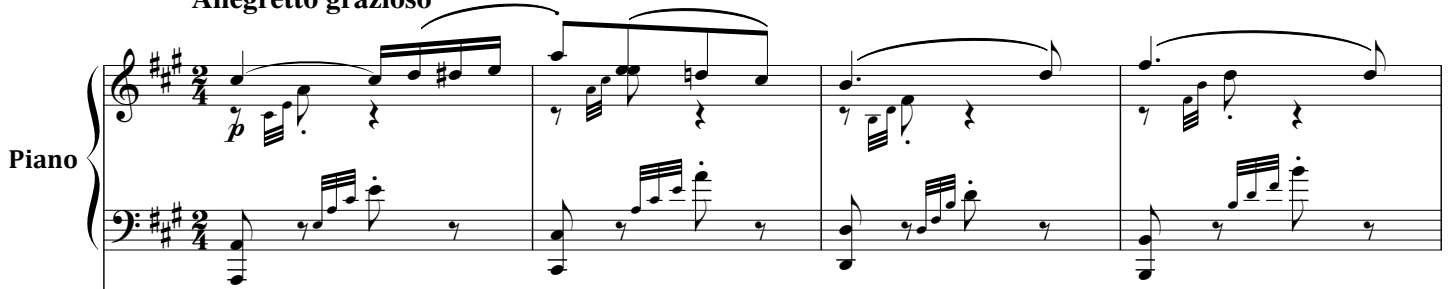


*Allegretto grazioso*

Piano



The piano part consists of two staves. The right hand plays a melody with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and rests. The music is in a 2/4 time signature with a key signature of two sharps (D major).

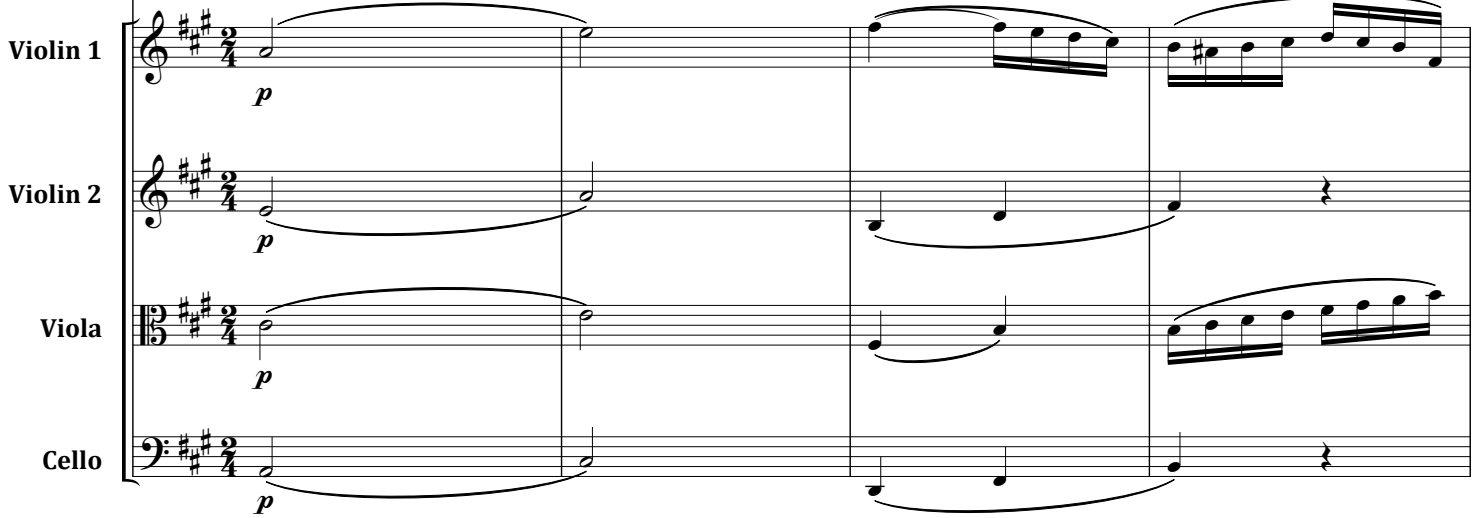
*Allegretto grazioso*

Violin 1

Violin 2

Viola

Cello



The string parts for Violin 1, Violin 2, Viola, and Cello are shown. Violin 1 has a melodic line with slurs and a dynamic marking of *p*. Violin 2, Viola, and Cello play sustained notes with some movement, also marked with *p*. The parts are in 2/4 time with a key signature of two sharps.

Pno.



The piano part continues with the same melodic and accompanimental patterns as in the first system. It includes a measure with a fingering of 5 on the right hand.

Vln. 1

Vln. 2

Vla.

Vlc.



The string parts continue. Violin 1 has a fingering of 5. The parts show further melodic and harmonic development in the 2/4 time signature.

1

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *dim.*

*dim.*

*dim.*

2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

*dim.* *p* *mf*

Piano score for measures 17-20. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure 17: Pno. part begins with a *sfz* dynamic. Vln. 1 and Vla. parts have a melodic line. Vlc. part has a low, sustained note.

Measure 18: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vla. parts continue their melodic line. Vlc. part has a low, sustained note.

Measure 19: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vla. parts continue their melodic line. Vlc. part has a low, sustained note.

Measure 20: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vla. parts continue their melodic line. Vlc. part has a low, sustained note. The Vln. 1 and Vln. 2 parts are marked *pizz.* (pizzicato).

Piano score for measures 21-24. The score includes parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure 21: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vln. 2 parts have a melodic line. Vla. and Vlc. parts have a low, sustained note.

Measure 22: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vln. 2 parts continue their melodic line. Vla. and Vlc. parts have a low, sustained note.

Measure 23: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vln. 2 parts continue their melodic line. Vla. and Vlc. parts have a low, sustained note.

Measure 24: Pno. part continues with a *cresc.* dynamic. Vln. 1 and Vln. 2 parts continue their melodic line. Vla. and Vlc. parts have a low, sustained note. The Vln. 1 and Vln. 2 parts are marked *arco* (arco).

25

Pno. *p* *cresc.* *f* **4**

Vln. 1 *p* *cresc.* *f* **4**

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

29

Pno. *sfz* *dim.* *f*

Vln. 1 *dim.* *f*

Vln. 2 *dim.* *f*

Vla. *dim.* *f*

Vlc. *dim.* *f*

33 5

Pno. *sfz* *dim.* *p* *cresc.*

Vln. 1 *dim.* *p* *cresc.*

Vln. 2 *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vlc. *dim.* *p* *cresc.*

37

Pno. *p dolce* *cresc.*

Vln. 1 *p dolce* *cresc.*

Vln. 2 *p dolce* *cresc.*

Vla. *p dolce* *cresc.*

Vlc. *p dolce* *cresc.*