

作曲：F.クーラウ
編曲：七田 英明

1楽章 Allegro

Piano



Violin 1



Violin 2



Viola



Cello



Allegro

p *f*

Pno.



Vln. 1



Vln. 2



Vla.



Vlc.



sf *p* *dolce* *legato*

1

6つのソナチネ第1番 Op.55-1 八長調

11 2

Pno. *p* *cresc.*

Vln. 1 *tr* *p*

Vln. 2 *tr* *p*

Vla. *p*

Vlc. *p*

16

Pno. *f* *dim.* *p*

Vln. 1 *dim.* *p*

Vln. 2 *p*

Vla. *f* *p*

Vlc. *p* *p*

2楽章

6つのソナチネ第1番 Op.55-1 八長調

Vivace

Pno.

Measures 1-6 of the piano part. The right hand features a melodic line with eighth notes and a final sixteenth-note flourish. The left hand provides harmonic support with chords and eighth-note accompaniment. A dynamic marking of *p* is present at the beginning.

Vivace

Vln. 1

Vln. 2

Vla.

Vlc.

Violin, Viola, and Violoncello parts for measures 1-6. The strings play a rhythmic accompaniment of eighth notes. The first violin has a melodic line with a dynamic marking of *p*. The second violin and viola play similar parts, and the cello provides a steady bass line.

Pno.

Measures 68-73 of the piano part. The right hand continues with a melodic line, marked with a dynamic of *f* at measure 71. The left hand maintains the accompaniment. A rehearsal mark '9' is placed above measure 71.

Vln. 1

Vln. 2

Vla.

Vlc.

Violin, Viola, and Violoncello parts for measures 68-73. The strings continue their accompaniment. The first violin has a dynamic marking of *f* at measure 71. A rehearsal mark '9' is placed above measure 71.

6つのソナチネ第1番 Op.55-1 八長調

74 10

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

sf *p* *sf* *p* *sf* *p*

80

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

6つのソナチネ第1番 Op.55-1 八長調

11

Pno. *p* *poco a poco cresc.*

Vln. 1 *p* *poco a poco cresc.* *p*

Vln. 2 *p* *poco a poco cresc.* *p*

Vla. *p* *poco a poco cresc.* *p*

Vlc. *p* *poco a poco cresc.* *p*

12

Pno. *f* *dim.*

Vln. 1 *poco a poco cresc.* *f*

Vln. 2 *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vlc. *poco a poco cresc.* *f*