

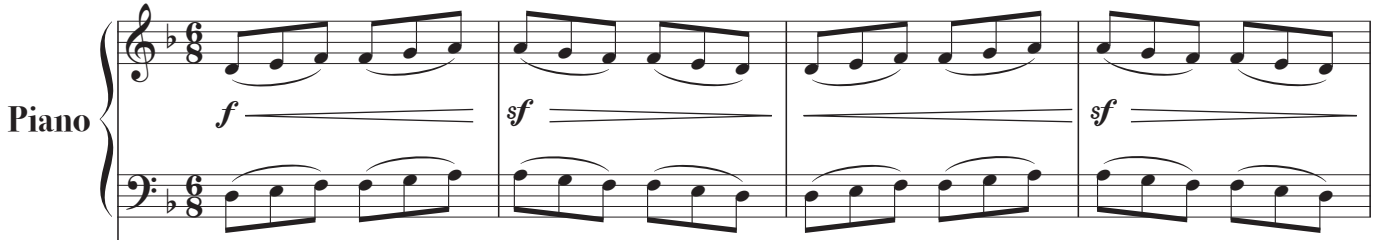
タランテラ

ブルグミュラー-25の練習曲より

作曲：J.F.ブルグミュラー
編曲：七田英明

Allegro vivo (♩ = 126~148/原典 ♩ = 160)

Piano



Score for Piano, measures 1-4. The music is in 6/8 time with a key signature of one flat. The first two measures are marked *f* (forte), and the last two are marked *sf* (sforzando). The right hand plays a rhythmic eighth-note pattern, while the left hand plays a similar pattern an octave lower.

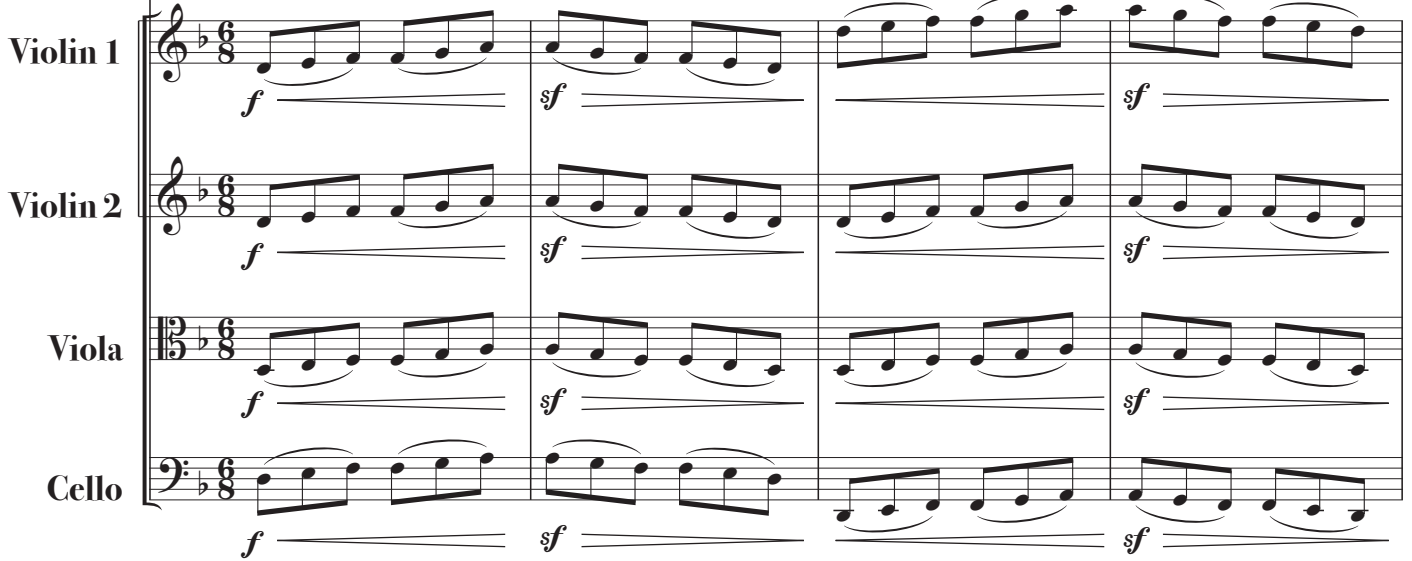
Allegro vivo (♩ = 126~148/原典 ♩ = 160)

Violin 1

Violin 2

Viola

Cello



Score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The parts are in 6/8 time with a key signature of one flat. The first two measures are marked *f*, and the last two are marked *sf*. The Violin 1 and Violin 2 parts play a melodic line with eighth notes, while the Viola and Cello parts play a rhythmic accompaniment.

Pno.



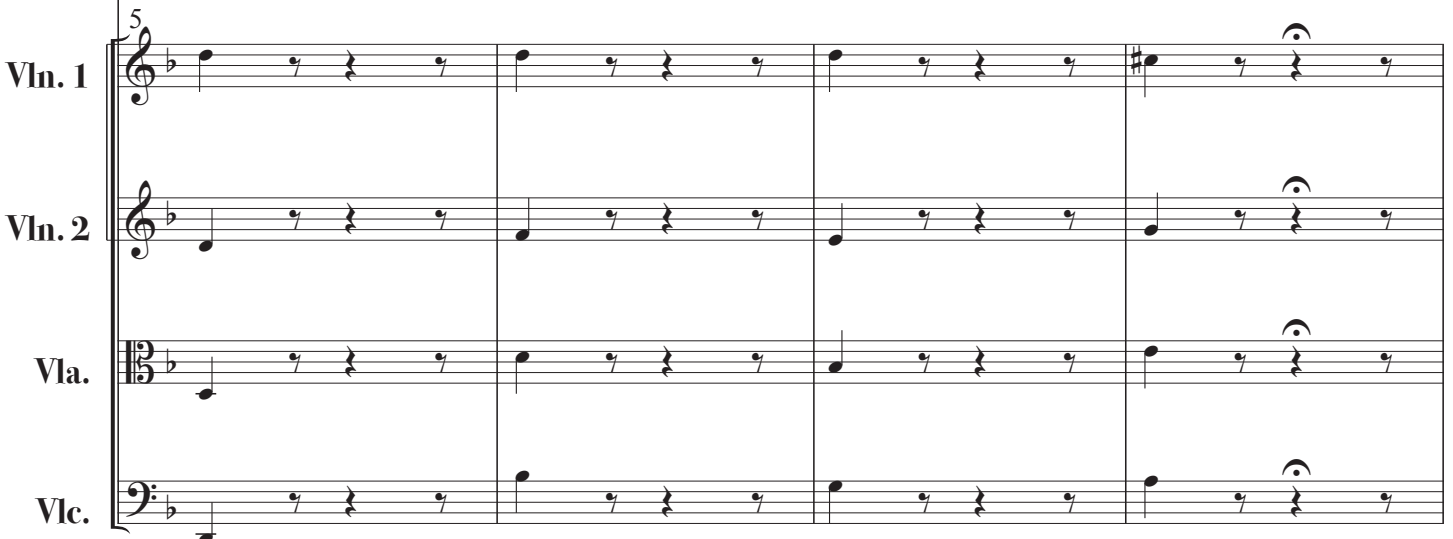
Score for Piano, measures 5-8. The music is in 6/8 time with a key signature of one flat. The first two measures are marked *f*, and the last two are marked *p* (piano). The right hand plays a rhythmic eighth-note pattern, while the left hand plays a similar pattern an octave lower.

Vln. 1

Vln. 2

Vla.

Vlc.



Score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The parts are in 6/8 time with a key signature of one flat. The first two measures are marked *f*, and the last two are marked *p*. The Violin 1 and Violin 2 parts play a melodic line with eighth notes, while the Viola and Cello parts play a rhythmic accompaniment.

9 **1**

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

13

Pno. *cresc.* *p* *p*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

1. 2.

18 2

Pno. *leggiere*

Vln. 1 *p leggiere*

Vln. 2 *p leggiere*

Vla. *p leggiere*

Vlc. *p leggiere*

22

Pno. *cresc.* *f*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*