

1. ユニゾン・オクターブと対旋律の練習
 歌劇「フィガロの結婚」序曲より

 作曲：モーツァルト
 編曲：七田英明

Presto (♩=120~170)

2 Flute *a2*
p

2 Oboe *a2*
p

2 Clarinet in B \flat *a2*
p

2 Bassoon *a2*
p

I, II.
Horn in F *a2*
p

III, IV.
Horn in F *a2*
p

2 Trumpet in B \flat *a2*
p

I, II.
Trombones *a2*
p

III & Tuba *a2*
p

Timpani *p*

Snare Drum *p*

Cymbals *p*

Bass Drum *p*

Glockenspiel *p*

Harp/Planoforte *p*

Presto (♩=120~170)

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*



※テンポが早い場合、○の音のみを演奏してください。

7 1

Fl.

Ob.

B^b Cl.

Bsn.

I, II.

Hrns

III, IV.

B^b Tpt.

I, II.

Tbns

III & Tba.

7 1

Timp.

S. Dr.

Cym.

B. Dr.

Glocken.

7 1

Hp./Pf.

7 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 2

Fl.

Ob.

B^b Cl.

Bsn.

I, II.

Hrns

III, IV.

B^b Tpt.

I, II.

Tbns

III & Tba.

13 2

Timp.

S. Dr.

Cym.

B. Dr.

Glocken.

13

Hp./Pf.

13 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, titled "Full Score - 4", covers measures 19 through 24. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a rehearsal sign and the number 19. Measure 24 features a first ending bracket labeled "3" and includes an "a2" dynamic marking. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), and Bassoon (Bsn.). The brass section includes Horns (I, II and III, IV), Trumpets (B^b Tpt.), Trombones (I, II), and Tuba/Euphonium (III & Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Glockenspiel (Glocken.). The keyboard section includes Harp/Piano (Hp./Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).