

基本的 総合練習

3.半音階の練習 ウィリアムテル序曲より



<http://www.m2plan-music.com>

作曲：ロッシーニ

編曲：七田英明

Full Score

2 Flute *ff* a2

2 Oboe *ff*

2 Clarinet in B \flat *ff*

2 Bassoon *ff* a2

I, II. Horn in F *ff*

III, IV. *ff*

2 Trumpet in B \flat *ff*

I, II. Trombones *ff* a2

III & Tuba *ff* a2

Timpani *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

Glockenspiel *ff*

Harp/Planoforte *ff*

Violin I *ff*

Violin II *ff*

Viola *ff* div. unis.

Violoncello *ff*

Contrabass *ff*

1

Fl.

Ob.

B^b Cl.

Bsn.

I, II.

Hrns.

III, IV.

B^b Tpt.

I, II.

Tbns.

III & Tba.

1

Timp.

S. Dr.

Cym.

B. Dr.

Glocken.

Hp./Pf.

1

Vln. I

Vln. II

Vla. *div.*

Vc.

Cb.

a2

unis.

Detailed description: This is a page of a full orchestral score, labeled 'Full Score-2'. It contains 21 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hrns. I, II and III, IV), and Trumpets (B^b Tpt.). The brass section includes Trombones (Tbns. I, II and III & Tuba) and Timpani (Timp.). The percussion section includes Snare Drum (S. Dr.), Cymbals (Cym.), and Bass Drum (B. Dr.). The Glockenspiel (Glocken.) and Harp/Piano (Hp./Pf.) are also present. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. A first ending bracket labeled '1' spans the first two measures of the woodwind and string parts. The Viola part has markings for 'div.' (divisi) and 'unis.' (unison). The Trombone I, II part has a marking 'a2' above it. The percussion parts show rhythmic patterns for the Snare Drum, Cymbals, and Bass Drum.

This page of a musical score, titled "Full Score-3", contains measures 2 and 3. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (I, II and III, IV), Trumpets (B^b Tpt.), Trombones (I, II and III & Tuba), and Timpani (Timp.). The second system includes Snare Drum (S. Dr.), Cymbal (Cym.), Bass Drum (B. Dr.), Glockenspiel (Glocken.), Harp/Piano (Hp./Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 2 is marked with a box containing the number "2". Measure 3 is marked with a box containing the number "3". The score features complex harmonic textures with many chords and melodic lines. Dynamics include *sf* (sforzando) and *div.* (divisi). Performance markings include *a2* (second octave) and *unis.* (unison). The key signature has one sharp (F#), and the time signature is 4/4.

14

Fl. *sf* a2

Ob. *sf* a2

B^b Cl. *sf* a2

Bsn. *sf* a2

I, II. *sf* a2

Horns. *sf* a2

III, IV. *sf* a2

B^b Tpt. *sf* a2

I, II. *sf* a2

Tbns. *sf* a2

III & Tba. *sf* a2

Timp. *sf*

S. Dr. *sf*

Cym. *sf*

B. Dr. *sf*

Glocken. *sf*

Hp./Pf. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*