

基本的 総合練習

4.3度の平行の練習 「小組曲」から「行列」

作曲：ドビュッシー
編曲：七田英明

Andante (♩ = 80)

2 Flute *p*

2 Oboe *p*

2 Clarinet in B \flat *p*

2 Bassoon *p*

I, II. Horn in F *p*

III, IV. *p*

2 Trumpet in B \flat *p*

I, II. Trombones *p*

III & Tuba *p*

Andante (♩ = 80)

Timpani *p*

Snare Drum *p*

Cymbals *p*

Bass Drum *p*

Glockenspiel *p*

Harp/Planoforte *p*

Andante (♩ = 80)

Violin I *p* div.

Violin II *p* div.

Viola *p* div.

Violoncello *p* div.

Contrabass *p*

1
 a2
 4
 Fl.
 Ob.
 B^b Cl.
 Bsn.
 I, II.
 Hrns.
 III, IV.
 B^b Tpt.
 I, II.
 Tbns.
 III & Tba.
 1
 4
 Timp.
 S.Dr.
 Cym.
 B. Dr.
 4
 Glocken.
 4
 Hp./Pf.
 1
 4
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

This page of a musical score, titled "Full Score-2", contains staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horns (Hrns. I, II and III, IV), and Trumpets (B^b Tpt. I, II). The brass section includes Trombones (Tbns. I, II and III & Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Glockenspiel (Glocken.). The keyboard section includes Harp/Piano (Hp./Pf.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "a2" and "div.". A first ending bracket labeled "1" spans the first two measures of several staves. The string parts include markings for "div." (divisi) and "unis." (unison).