

# 基本的 総合練習



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Full Score

10. 細かく変化する和音を正確に演奏する練習

ワルキューレ第3幕 「魔の炎の音楽」

作曲：ワーグナー

編曲：七田英明

2 Flute  
2 Oboe  
2 Clarinet in B $\flat$   
2 Bassoon  
I, II.  
Horn in F  
III, IV.  
2 Trumpet in B $\flat$   
I, II.  
Trombones  
III & Tuba  
Timpani  
Snare Drum  
Cymbals  
Bass Drum  
Glockenspiel  
Harp/Planoforte  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

1  
 Fl.  
 Ob.  
 B<sup>b</sup> Cl.  
 Bsn.  
 I, II.  
 Hrns.  
 III, IV.  
 B<sup>b</sup> Tpt.  
 I, II.  
 Tbns.  
 III & Tba.  
 1  
 Timp.  
 S.Dr.  
 Cym.  
 B. Dr.  
 Glocken.  
 Hp./Pf.  
 1  
 Vln. I  
*pp*  
 Vln. II  
*pp* div. unis.  
 Vla.  
*pp*  
 Vc.  
*pp*  
 Cb.  
*pp*

This musical score page, titled "Full Score-2", contains 18 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns (I, II and III, IV), and Trumpets (B<sup>b</sup> Tpt.). The brass section includes Trombones (I, II and III & Tuba) and Timpani (Timp.). The percussion section includes Snare Drum (S.Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Glockenspiel (Glocken.). The keyboard section includes Harp/Piano (Hp./Pf.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp* (pianissimo) and *pp* (pianissimo), and includes performance instructions like "div." (divisi) and "unis." (unison). A first ending bracket is present at the beginning of the Flute, Oboe, Bass Clarinet, Bassoon, Horns, and Trumpets staves. The Violin I staff also has a first ending bracket. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2 *a2*

Fl. *p*

Ob. *p*

B<sup>b</sup> Cl. *p*

Bsn. *a2* *p*

I, II. *p*

Hrns. *p*

III, IV. *p*

B<sup>b</sup> Tpt. *p*

I, II. *p*

Tbns. *a2* *p*

III & Tba. *a2* *p*

2

Timp. *tr*

S. Dr. *p*

Cym. *p*

B. Dr. *p*

Glocken. *p*

Hp./Pf. *p*

2 *div.*

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb. *div.*