

# 交響曲 第10番 八短調

～現存するベートーヴェン自身のスケッチに基づく補筆短縮版～

Reconstructed by  
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## 4楽章 Allegro assai-Presto

(♩ = ♩.)

1 Prestissimo (♩ = 120)

2 Flauti

2 Oboi

2 Clarinetti in B♭

2 Fagotti

Corni

2 Trombe in B♭

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is arranged in a standard orchestral format. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 4 Horns (I, II, III, IV), 2 Trumpets in B-flat, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats (B-flat major/D minor). The dynamic marking is *ff* (fortissimo) throughout. The tempo is marked as *Prestissimo* with a metronome marking of 120 quarter notes per minute. The score shows a transition from a key signature of two flats to three sharps (F# major/C# minor) at the beginning of the Prestissimo section. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The timpani part features a steady rhythmic pattern.

Fl.  
Ob.  
Cl. B  $\flat$   
Fg.  
I, II. Cor.  
III, IV.  
Tr. B  $\flat$   
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2 Adagio sostenuto (♩ = 40)

Fl. *pp*

Ob. *pp*

Cl. B  $\flat$

Fg. *a2*  
*pp*

I, II.  
Cor.

III, IV.

Tr. B  $\flat$

Timp.

Detailed description: This section of the score covers measures 1 through 6. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B  $\flat$ ), and Trombone (Tr. B  $\flat$ ) parts are mostly silent, indicated by rests. The Bassoon (Fg.) part begins with a melodic line starting on a whole note in measure 1, marked *pp* and *a2*. The Horns (I, II. and III, IV.) and Timpani (Timp.) parts are also silent throughout this section.

2 Adagio sostenuto (♩ = 40)

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

Detailed description: This section of the score covers measures 1 through 6. The Violin I (Vln. I) and Viola (Vla.) parts are silent. The Violin II (Vln. II) part has a whole note chord in measures 5 and 6. The Violoncello (Vc.) part has a melodic line starting on a whole note in measure 1, marked *pp*. The Contrabass (Cb.) part is silent throughout this section.

3 Allegro (♩ = 120)

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. B♭ *p cresc. poco a poco*

Fg. *p cresc. poco a poco*

I, II. Cor. *p cresc. poco a poco*

III, IV. *p cresc. poco a poco*

Tr. B♭

3 Allegro (♩ = 120)

Vln. I *p* ————— *f* *p* ————— *f* < *f* < *f* < *f* < *f*

Vln. II *p* ————— *p* ————— *p*

Vla. *p* ————— *p* ————— *p*

Vc. *p* ————— *p* ————— *p*

Cb.

4

5

Fl.

Ob.

Cl. B  $\flat$

Fg.

I, II.  
Cor.

III, IV.

Tr. B  $\flat$

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*mp* *a2* *cresc.*

*mp* *a2* *cresc.*

*mp* *dim.*

*pp*

*mp* *dim.*

*pp*

*mp* *cresc.*

6 Allegro molto (♩ = 144)

Fl. *a2* *mf cresc.* *f* *p*

Ob. *f cresc.* *p* *a2* *p*

Cl. B *a2* *f cresc.* *a2* *p*

Fg. *f cresc.* *a2* *p* *p*

I, II. Cor. *f cresc.* *p*

III, IV. *f cresc.* *p*

Tr. B *p*

Timp. *p*

Vln. I *p* ten. ten.

Vln. II *p* ten. ten.

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page, titled "Full Score - 7", contains the following parts and details:

- Fl.**: Flute part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Ob.**: Oboe part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Cl. B $\flat$** : Clarinet in B-flat part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Fg.**: Bassoon part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Cor.**: Horns, divided into I, II and III, IV. Horns I and II play a sustained note in the first measure, followed by rests and a sustained note in the second measure. Horns III and IV play a melodic line in the first measure, followed by rests and a sustained note in the second measure. Dynamics include *p* and *a2*.
- Tr. B $\flat$** : Trumpet in B-flat part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Timp.**: Timpani part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Vln. I** and **Vln. II**: Violin I and Violin II parts with a melodic line in the first measure, followed by rests and a sustained note in the second measure. Dynamics include *ten.* and *tr.*
- Vla.**: Viola part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Vc.**: Violoncello part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.
- Cb.**: Contrabass part with a melodic line in the first measure, followed by rests and a sustained note in the second measure.

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Cl. B  $\flat$  *cresc. poco a poco* *f*

Fg. *cresc. poco a poco* *f* a2

I, II. Cor. *f*

III, IV. *cresc. poco a poco* *f* a2

Tr. B  $\flat$  *f*

Timp.

Vln. I *cresc. poco a poco* *f*

Vln. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *f*



7 a2

Fl.

Ob.

Cl. B b

Fg.

I, II. Cor.

III, IV.

Tr. B b

Timp.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

*cresc. poco a poco*

*cresc. poco a poco*

Fl. *cresc.* *p*  
 Ob. *cresc.* *p*  
 Cl. B  $\flat$  *p*  
 Fg. *cresc.* *p*  
 I, II. Cor. *cresc.* *p*  
 III, IV. *cresc.* *p*  
 Tr. B  $\flat$  *cresc.* *p*  
 Timp. *p*  
 Vln. I *p* ten. ten.  
 Vln. II *p* ten. ten.  
 Vla. *cresc. poco a poco* *p*  
 Vc. *cresc. poco a poco* *p*  
 Cb. *cresc. poco a poco* *p*