

Overture Solennelle "1812"

祝典序曲「1812年」

Largo ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1, 2

Solo Clarinet 1, 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Trumpet 1, 2

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Bass Drum

Percussion 1

Percussion 2

The image shows a full orchestral score for the Overture Solennelle "1812". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Largo' with a metronome marking of ♩ = 60. The key signature is B-flat major (two flats). The score is divided into several systems, with the saxophone section (Bass Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) having the most active parts in the first system. The woodwinds and brass sections are mostly silent in this section. The percussion section includes Timpani, Bass Drum, and two Percussion parts. A large 'SAMPLE' watermark is overlaid diagonally across the score.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Solo Cl. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

S.

Cym.

B. Dr.

Perc. 1

Perc. 2

A

p

mf

ff

one player

p

A

A

39 C

Picc.

Fl. 1

Fl. 2

Ob. 1

E. H. 2

Bsn. 1. 2

Solo Cl. 1. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Tpt. 1. 2

Hn. 1. 2

Hn. 3. 4

Tbn. 1. 2

B. Tbn.

Euph.

Tuba

Ob.

Timp.

S.

Cym.

B. Dr.

Perc. 1

Perc. 2

