

Suite for Military Band
3. March (for 13 Clarinets)
吹奏楽のための第1組曲より
第3楽章 マーチ



作曲 G. ホルスト
編曲 波多野好美

Tempo di Marcia

Foot Step A

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Clarinet in B \flat 5

Clarinet in B \flat 6

Clarinet in B \flat 7

Clarinet in B \flat 8

Clarinet in B \flat 9 (A.C.I. option)

Alto Clarinet

Bass Clarinet 1

Bass Clarinet 2

Snare Drum

Triangle (option)

Cymbals

Bass Drum (option)

ff

f

tr

Foot Step

A

Low C管が無い場合は上の音符を吹いてください

ff

f

ff

mf

7

E♭ Cl. 1

E♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

B♭ Cl. 9
(A. Cl. op.)

A. Cl.

B. Cl. 1

B. Cl. 2

S. Dr.
Triangle
(option)

Cym.
B. Drum
(option)

13

B

E♭ Cl. 1
 E♭ Cl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B♭ Cl. 5
 B♭ Cl. 6
 B♭ Cl. 7
 B♭ Cl. 8
 B♭ Cl. 9
 (A. Cl. op.)
 A. Cl.
 B. Cl. 1
 B. Cl. 2
 S. Dr.
 Triangle
 (option)
 Cym.
 B. Drum
 (option)

mf

19

The musical score for Score-4, page 19, is arranged in a multi-staff format. It features the following parts:

- E♭ Cl. 1 & 2:** Two staves in the top section, both in treble clef with a key signature of one flat. They play a melodic line of quarter notes, with some rests in the second and third measures.
- B♭ Cl. 1-8:** Eight staves in the middle section, all in treble clef with a key signature of one flat. They play a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some accidentals.
- B♭ Cl. 9 (A. Cl. op.):** A staff in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment.
- A. Cl.:** A staff in treble clef with a key signature of one flat, playing a steady eighth-note accompaniment.
- B. Cl. 1 & 2:** Two staves in the bottom section, both in treble clef with a key signature of one flat. They play a melodic line with some rests and accidentals.
- S. Dr. Triangle (option):** A staff with a double bar line and a triangle symbol, playing a steady eighth-note accompaniment.
- Cym. B. Drum (option):** A staff with a double bar line and a cymbal symbol, playing a steady eighth-note accompaniment.

25

C

E^b Cl. 1
cresc. *ff* *f*

E^b Cl. 2
cresc. *ff* *f*

B^b Cl. 1
cresc. *ff* *f*

B^b Cl. 2
cresc. *ff* *f*

B^b Cl. 3
cresc. *ff* *f*

B^b Cl. 4
cresc. *ff* *f*

B^b Cl. 5
cresc. *ff* *f*

B^b Cl. 6
cresc. *ff* *f*

B^b Cl. 7
cresc. *ff* *f*

B^b Cl. 8
cresc. *ff* *f*

B^b Cl. 9
(A. Cl. op.) *cresc.* *ff* *f*

A. Cl.
cresc. *ff* *f*

B. Cl. 1
cresc. *ff* *f*

B. Cl. 2
cresc. *ff* *f*

S. Dr.
Triangle
(option) *cresc.* *ff* *f*

Cym.
B. Drum
(option) *cresc.* *ff* *mf*