

Full Score

Hungarian Dances No.1

ハンガリー舞曲 第1番 (小編成)

作曲 : J. ブラームス
編曲 : 波多野好美

Allegro molto

Piccolo
Flute 1
Flute 2
Oboe (option)
Bassoon (option)
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax (option)

Allegro molto

Trumpet 1,2
Trumpet 3
Horn 1,2
Horn 3 (option)
Trombone 1,2
Trombone 3
Euphonium
Tuba
Contrabass (option)
Timpani
Triangle

The musical score consists of two systems of six staves each. The first system (Measures 1-8) includes parts for Piccolo, Flute 1, Flute 2, Oboe (option), Bassoon (option), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax (option). The second system (Measures 9-16) includes parts for Trumpet 1,2, Trumpet 3, Horn 1,2, Horn 3 (option), Trombone 1,2, Trombone 3, Euphonium, Tuba, Contrabass (option), Timpani, and Triangle. Various dynamics such as *f*, *p*, and *espress.* are marked throughout the score.

7

Picc.

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
(opt.)

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3
(opt.)

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.
(opt.)

Timp.

Trgl.

ff

f

p

13

Picc.

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
(opt.)

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3
(opt.)

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.
(opt.)

Timp.

Trgl.

Picc. *f*
 Fl. 1
 Fl. 2
 Ob. (opt.)
 Bsn. (opt.)
 Cl. 1 *f*
 Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx. (opt.)
 Tpt. 1,2
 Tpt. 3
 option
 Hn. 1,2
 Hn. 3 (opt.)
 Tbn. 1,2 *f*
 Tbn. 3
 Euph.
 Tuba
 Cb. (opt.)
 Timp. *f* *p*
 Trgl.

A

Picc.

Fl. 1

Fl. 2

Ob. (opt.) *p* *espress.*

Bsn. (opt.) *p*

Cl. 1 *p* *espress.*

Cl. 2 *p* *espress.*

B. Cl. *p*

A. Sx. 1 *p* 3

A. Sx. 2 *p* 3

T. Sx. *p* *espress.*

B. Sx. (opt.) *p* *espress.*

A

Tpt. 1,2

Tpt. 3 *p* *espress.*

Hn. 1,2 *p* *espress.*

Hn. 3 (opt.)

Tbn. 1,2

Tbn. 3

Euph. *p*

Tuba *p* *arco*

Cb. (opt.) *p*

A

Timp. *p*

Trgl.

31

Picc.

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
(opt.)

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3
(opt.)

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.
(opt.)

Timp.

Trgl.

37

Picc.

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
(opt.)

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3
(opt.)

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.
(opt.)

Timp.

Trgl.

43

Picc.

Fl. 1

Fl. 2

Ob.
(opt.)

Bsn.
(opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.
(opt.)

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3
(opt.)

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.
(opt.)

Timp.

Trgl.

B

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. (opt.) *p*

Bsn. (opt.) *p*

f

p

Cl. 1 *p*

sf

p

Cl. 2 *p*

sf

p

B. Cl. *p*

sf

p

A. Sx. 1 *p*

f

A. Sx. 2 *p*

sf

p

T. Sx. *p*

sf

p

B. Sx. (opt.) *p*

sf

p

B

Tpt. 1,2 *p*

Oboe option

f

play

Oboe option

Tpt. 3 *p*

f

p

Hn. 1,2 *p*

f

p

Hn. 3 (opt.) *p*

play

f

p

Tbn. 1,2 *pp*

sf

pp

Tbn. 3 *p*

sf

p

Euph.

Tuba *p*

sf

p

Cb. (opt.) *p*

sf

p

B

Timp. *p*

sf

p

Trgl.

55

Picc.

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. (opt.)

Tpt. 1,2

Tpt. 3

Oboe option

Hn. 1,2

Hn. 3 (opt.)

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb. (opt.)

Timp.

Trgl.