

# Full Score

# Ruslan and Lyudmila Overture

歌劇「ルスランとリュドミラ」序曲



<http://www.m2plan-music.com>

作曲：グリンカ

編曲：波多野 好美

Presto

1st Flute

2nd Flute

Oboe  
(option)

Bassoon  
(option)

1st Clarinet in B  $\flat$

2nd Clarinet in B  $\flat$

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax  
(option)

1st Trumpet in B  $\flat$

2nd Trumpet in B  $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass  
(option)

Timpani

*Ruslan and Lyudmila Overture*

Musical score for the Overture of 'Ruslan and Lyudmila'. The score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx. (opt.)
- 1st B<sup>b</sup> Tpt.
- 2nd B<sup>b</sup> Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- Euph.
- Tuba
- Cb. (opt.)
- Timp.

The score is divided into measures by vertical bar lines. Measure numbers 7, 11, and 15 are indicated above specific measures. Measure 7 starts with a rest for most instruments, followed by entries from the woodwind section. Measure 11 follows a similar pattern. Measure 15 is indicated at the end of the score.

*Ruslan and Lyudmila Overture*

13

1st Fl.

2nd Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

1st Cl.

2nd Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.  
(opt.)

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb.  
(opt.)

Timp.

*Ruslan and Lyudmila Overture*

Musical score for the Overture of 'Ruslan and Lyudmila'. The score includes parts for:

- 1st Fl.
- 2nd Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1st Cl.
- 2nd Cl.
- B. Cl.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx. (opt.)
- 1st B<sup>b</sup> Tpt.
- 2nd B<sup>b</sup> Tpt.
- 1st Hn.
- 2nd Hn.
- 1st Tbn.
- 2nd Tbn.
- Euph.
- Tuba
- Cb. (opt.)
- Timp.

The score consists of two systems of music. System 1 (measures 19-21) features woodwind entries (1st Fl., 2nd Fl., Ob., Bsn.) followed by brass entries (1st Cl., 2nd Cl., B. Cl.). System 2 (measures 19-21) features brass entries (1st B<sup>b</sup> Tpt., 2nd B<sup>b</sup> Tpt., 1st Hn., 2nd Hn.) followed by woodwind entries (1st Tbn., 2nd Tbn., Euph., Tuba). The Cb. (opt.) and Timp. parts are present in the score but have no visible entries in these measures.

*Ruslan and Lyudmila Overture*

25

1st Fl.

2nd Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

1st Cl.

2nd Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.  
(opt.)

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

25  
Cb.  
(opt.)

25  
Timp.

The musical score consists of 25 measures of music for a full orchestra. The instrumentation includes two flutes, two oboes (one optional), bassoon, first and second clarinets, bass clarinet, first and second alto saxophones, tenor saxophone, first and second bass saxophones (optional), first and second brass trumpets, first and second brass horns, first and second bassoons, tuba, euphonium, and timpani. The music features dynamic markings such as *sf* (fortissimo) and *ff* (fuerzamente).

*Ruslan and Lyudmila Overture*

31

1st Fl.

2nd Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

1st Cl.

2nd Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.  
(opt.)

1st B<sup>♭</sup> Tpt.

2nd B<sup>♭</sup> Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb.  
(opt.)

Timp.

*Ruslan and Lyudmila Overture*

[37]

1st Fl.

2nd Fl.

Ob. (opt.)

Bsn. (opt.)

1st Cl.

2nd Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. (opt.)

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb. (opt.)

Timp.

This musical score page displays a complex arrangement of instruments for the overture. The instrumentation includes woodwind sections (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), brass sections (Trombones, Bass Trombone, Euphonium, Tuba), and strings (Alto and Tenor Saxophones, Bassoon opt., Cello opt.). The score is organized into several systems, each starting with a dynamic marking such as 'sf'. The key signature changes throughout the piece, indicated by the varying number of sharps and flats shown above the staves. The vocal parts are not explicitly labeled but are implied by the title and typical structure of an overture.

*Ruslan and Lyudmila Overture*

43

1st Fl.

2nd Fl.

Ob. (opt.)

Bsn. (opt.)

sf

45

1st Cl.

2nd Cl.

B. Cl.

sf

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx. (opt.)

sf

43

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

sf

45

1st Hn.

2nd Hn.

pp

mf

1st Tbn.

2nd Tbn.

sf

mf

Euph.

Tuba

43

Cb. (opt.)

sf

45

Timp.

sf

*Ruslan and Lyudmila Overture*

49

1st Fl.

2nd Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

1st Cl.

2nd Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.  
(opt.)

1st B<sup>♭</sup> Tpt.

2nd B<sup>♭</sup> Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Cb.  
(opt.)

Timp.

Ruslan and Lyudmila Overture

55

1st Fl.

2nd Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

1st Cl.

2nd Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.  
(opt.)

1st B<sup>b</sup> Tpt.

2nd B<sup>b</sup> Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

55  
Cb.  
(opt.)

Timp.

59

mf dolce

div. Solo dolce unis. Bassoon option

f mf dolce

f

sf f

sf mf

sf sf

59

sf mf

sf

sf ff

59