



The Red Poppy Suite Op. 70a

1

Picc. (3rd. Fl.)

1st. Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A.Sx.

2nd A.Sx.

T.Sx.

B.Sx.

1st&2nd Tpt.

3rd Tpt.

1st&2nd Hn.

3rd Hn. (opt.)

1st&2nd Tbn.

3rd Tbn. (opt)

Euph.

Tuba

Cb.

Timp.

Trgl.

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.

9

10

11

12

13

14

15

16

*f*

*mf*

*p*

*cresc.*

*pp*

*senza sord.*

*solo*



The Red Poppy Suite Op. 70a

25

Pic.  
(3rd. Fl.)

1st. Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A.Sx.

2nd A.Sx.

T.Sx.

B.Sx.

1st&2nd Tpt.

3rd Tpt.

1st&2nd Hn.

3rd Hn.  
(opt.)

1st&2nd Tbn.

3rd Tbn.  
(opt)

Euph.

Tuba

Cb.

Timp.

Trgl.

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.

con sord.

mf

senza sord.

mf

senza sord.

mf

con sord.

pp

cresc.

mf

The Red Poppy Suite Op. 70a

ワルツ  
Lento

poco rit.

Picc. (3rd. Fl.)  
1st. Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st A.Sx.  
2nd A.Sx.  
T.Sx.  
B.Sx.

ワルツ  
Lento

poco rit.

1st&2nd Tpt.  
3rd Tpt.  
1st&2nd Hn.  
3rd Hn. (opt.)  
1st&2nd Tbn.  
3rd Tbn. (opt)  
Euph.  
Tuba  
Cb.

ワルツ  
Lento

poco rit.

Timp.  
Trgl.  
Tamb.  
S.Dr.  
T.T.  
Cym.  
B. Dr.  
Glk.  
Xyl.  
Vib.

The Red Poppy Suite Op. 70a

1 a tempo

Picc. (3rd. Fl.) pp

1st. Fl. pp

2nd Fl. pp

Ob. p *espress.*

Bsn. pp

1st Cl. pp

2nd Cl. pp

B. Cl. pp

1st A.Sx. pp

2nd A.Sx. pp

T.Sx. pp

B.Sx. pp

1st&2nd Tpt. 1 a tempo

3rd Tpt.

1st&2nd Hn. pp

3rd Hn. (opt.) pp

1st&2nd Tbn.

3rd Tbn. (opt)

Euph. pp

Tuba pp

Cb. pizz. pp

1 a tempo

Timp. pp

Trgl.

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.

The Red Poppy Suite Op. 70a

17 Picc. (3rd. Fl.)

17 1st. Fl.

17 2nd Fl.

17 Ob.

17 Bsn.

17 1st Cl.

17 2nd Cl.

17 B. Cl.

17 1st A.Sx.

17 2nd A.Sx.

17 T.Sx.

17 B.Sx.

17 1st&2nd Tpt.

17 3rd Tpt.

17 1st&2nd Hn.

17 3rd Hn. (opt.)

17 1st&2nd Tbn.

17 3rd Tbn. (opt)

17 Euph.

17 Tuba

17 Cb.

17 Timp.

17 Trgl.

17 Tamb.

17 S.Dr.

17 T.T.

17 Cym.

17 B. Dr.

17 Glk.

17 Xyl.

17 Vib.

The Red Poppy Suite Op. 70a

2

Picc. (3rd. Fl.) *mf*

1st. Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st A.Sx. *mf*

2nd A.Sx. *mf*

T.Sx. *mf*

B.Sx. *mf*

2

1st&2nd Tpt.

3rd Tpt.

1st&2nd Hn.

3rd Hn. (opt.)

1st&2nd Tbn.

3rd Tbn. (opt)

Euph.

Tuba

Cb.

2

Timp.

Trgl. *p*

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.



ロシアの水兵の踊り  
Allegro

Pic. (3rd. Fl.)  
1st. Fl.  
2nd. Fl.  
Ob.  
Bsn.  
1st. Cl.  
2nd. Cl.  
B. Cl.  
1st A.Sx.  
2nd A.Sx.  
T.Sx.  
B.Sx.

ロシアの水兵の踊り  
Allegro

1st&2nd Tpt.  
3rd Tpt.  
1st&2nd Hn.  
3rd Hn. (opt.)  
1st&2nd Tbn.  
3rd Tbn. (opt.)  
Euph.  
Tuba  
Cb.

ロシアの水兵の踊り  
Allegro

Timp.  
Trgl.  
Tamb.  
S.Dr.  
T.T.  
Cym.  
B. Dr.  
Gk.  
Xyl.  
Vib.

The Red Poppy Suite Op. 70a

9

Picc. (3rd. Fl.)

1st. Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A.Sx.

2nd A.Sx.

T.Sx.

B.Sx.

1st&2nd Tpt.

3rd Tpt.

1st&2nd Hn.

3rd Hn. (opt.)

1st&2nd Tbn.

3rd Tbn. (opt)

Euph.

Tuba

Cb.

Timp.

Trgl.

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.

*cresc.*

*mf*

*a2*

The Red Poppy Suite Op. 70a

8

Picc. (3rd. Fl.)

1st. Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A.Sx.

2nd A.Sx.

T.Sx.

B.Sx.

8

1st&2nd Tpt.

3rd Tpt.

1st&2nd Hn.

3rd Hn. (opt.)

1st&2nd Tbn.

3rd Tbn. (opt)

Euph.

Tuba

Cb.

8

Timp.

Trgl.

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.

The Red Poppy Suite Op. 70a

9 Pesante

Musical score for '9 Pesante' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbal, and Percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Pesante'.

9 Pesante

Picc. (3rd. Fl.)

1st. Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A.Sx.

2nd A.Sx.

T.Sx.

B.Sx.

9 Pesante

1st&2nd Tpt.

3rd Tpt.

1st&2nd Hn.

3rd Hn. (opt.)

1st&2nd Tbn.

3rd Tbn. (opt)

Euph.

Tuba

Cb.

9 Pesante

Timp.

Trgl.

Tamb.

S.Dr.

T.T.

Cym.

B. Dr.

Glk.

Xyl.

Vib.