

Full Score

祈りのテーマによる変奏曲

テューバ独奏

讃美歌 3 1 2 番

Arr by T.Tatsumi

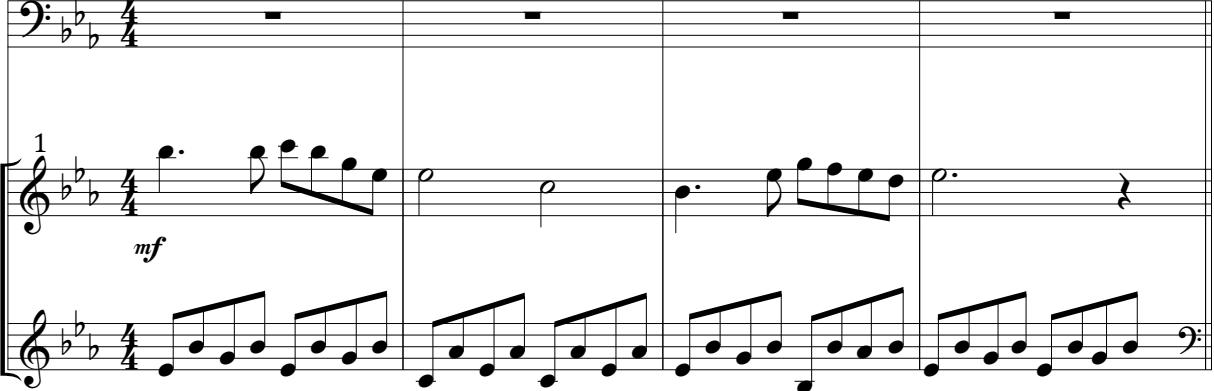
(巽 俊裕)

Moderato ♩ = 96

1

Tuba

Piano



A

5

Tuba

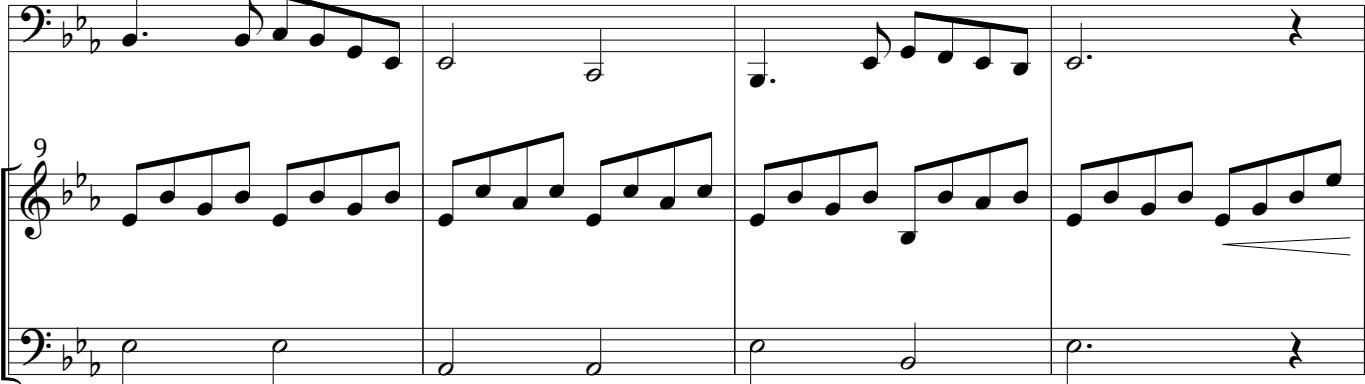
Pno.



9

Tuba

Pno.



13

Tuba

Pno.

17

Tuba

Pno.

21

Tuba

Pno.

rit.

B Piu Mosso $\text{♩} = 112$

Tuba

25

This section shows two staves. The top staff is for the Tuba, which plays eighth-note patterns with dynamic markings *mf*. The bottom staff is for the Piano, which provides harmonic support with sustained notes and chords. Measure 25 starts with a piano dynamic. Measures 26-28 show the Tuba's eighth-note patterns becoming more rhythmic and dynamic.

Pno.

25

Tuba

29

This section continues with the Tuba's eighth-note patterns and the Piano's harmonic support. The Tuba's patterns become more complex and dynamic in measure 30. A dynamic marking *f* appears in measure 31. Measure 32 concludes with a piano dynamic.

Pno.

29

Tuba

33

This section continues with the Tuba's eighth-note patterns and the Piano's harmonic support. The Tuba's patterns become more dynamic and rhythmic in measure 34. A dynamic marking *f* appears in measure 35. Measure 36 concludes with a piano dynamic.

Pno.

33