

Pavane pour une infante défunte  
亡き王女のためのパヴァーヌ



作曲 M.ラヴェル  
編曲 巽 俊裕

Lento ♩=54

A

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Enters in the final measure with a melodic line, marked *p*.
- Flute 2: Rests throughout.
- \* Oboe: Rests throughout.
- \* Bassoon: Provides a harmonic accompaniment in the bass register, marked *pp*.
- Bb Clarinet 1: Rests throughout.
- Bb Clarinet 2: Plays a rhythmic pattern of eighth notes, marked *pp* and *stacc*.
- Bb Clarinet 3: Plays a rhythmic pattern of eighth notes, marked *pp* and *stacc*.
- \* Eb Alto Clarinet: Rests throughout.
- Bb Bass Clarinet: Plays a rhythmic pattern of eighth notes, marked *pp* and *stacc*.
- Eb Alto Saxophone 1: Plays a melodic line, marked *pp*.
- Eb Alto Saxophone 2: Rests throughout.
- Bb Tenor Saxophone: Plays a melodic line, marked *pp*.
- Eb Baritone Saxophone: Rests throughout.
- Bb Trumpet 1: Rests throughout.
- Bb Trumpet 2: Rests throughout.
- Bb Trumpet 3: Rests throughout.
- F Horn 1: Plays a melodic line, marked *pp* and *solo*.
- F Horn 2,3: Provides a harmonic accompaniment, marked *pp*.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Trombone 3: Rests throughout.
- Euphonium: Plays a rhythmic pattern of eighth notes, marked *pp* and *stacc*.
- Tuba: Plays a rhythmic pattern of eighth notes, marked *pp*.
- \* String Bass: Provides a harmonic accompaniment, marked *pp* and *pizz*.
- Percussion: Rests throughout.
- Harp: Provides a harmonic accompaniment, marked *pp*.

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Fl.1  
Fl.2  
\* Ob.  
\* Bas.  
Cl.1  
Cl.2  
Cl.3  
\* A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tub.  
\* Sr. B.  
Perc.  
Harp

8bass

