

# Orientele

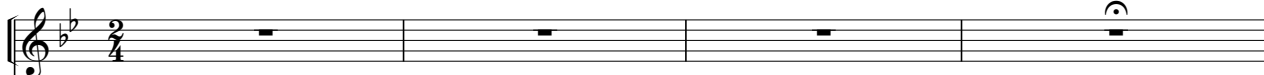
Trumpet独奏

作曲 J.Ed. バラ  
編曲 巽 俊裕

Largo ♩=69

rit.

Bb Trumpet Solo



First staff of music for Bb Trumpet Solo, measures 1-4. The staff is mostly empty with a fermata at the end of measure 4.

Piano



First two staves of piano accompaniment, measures 1-4. The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *f*.

8Bass

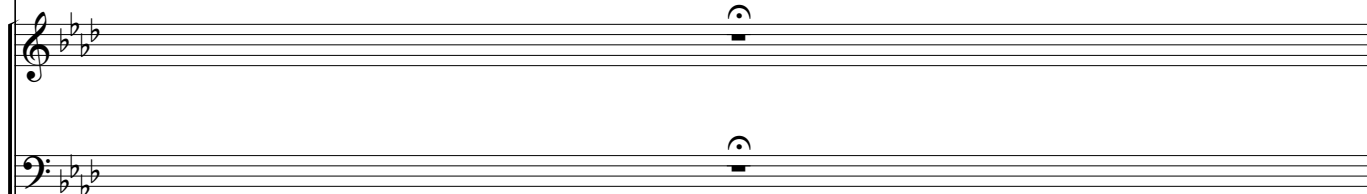
5

Trp.Solo



Second staff of music for Trp.Solo, measures 5-8. The solo begins with a *f* dynamic, followed by *p* dynamics and a *mf* dynamic. The melody is melodic and expressive.

Piano



Third and fourth staves of piano accompaniment, measures 5-8. The piano part provides harmonic support with sustained chords and a few moving lines.

6

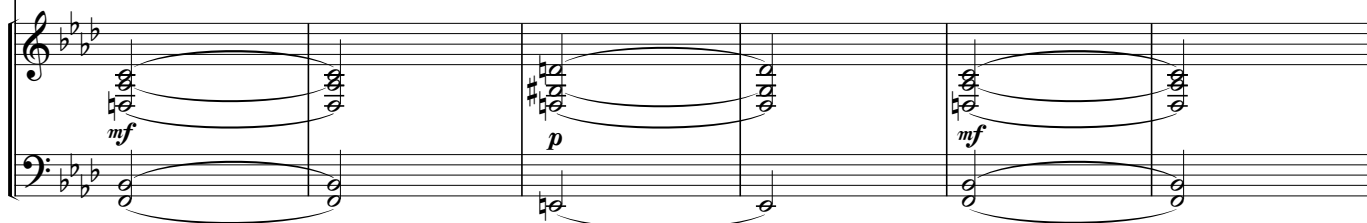
Poco piu Vivo

Trp.Solo



Third staff of music for Trp.Solo, measures 9-11. The tempo increases to *Poco piu Vivo*. The solo features a *f* dynamic, a *p* dynamic, and a triplet of notes.

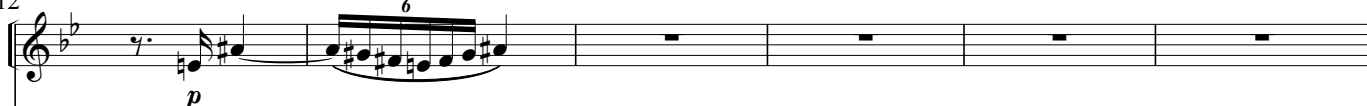
Piano



Fifth and sixth staves of piano accompaniment, measures 9-11. The piano part features sustained chords and a triplet of notes in the bass line.

12

Trp.Solo



Fourth staff of music for Trp.Solo, measures 12-15. The tempo returns to *Tempo I*. The solo begins with a *p* dynamic and features a sixteenth-note triplet.

Piano



Seventh and eighth staves of piano accompaniment, measures 12-15. The piano part features sustained chords and a rhythmic accompaniment. Dynamics include *p* and *f*.

8Bass