

March

This page contains the full score for the march 'The Washington Post'. The score is written for a large band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- * Oboe
- * Bassoon
- * Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- * Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horns 1&2
- F Horns 3 (*&4)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- * String Bass
- Timpani (F,G,Bb,C)
- Percussion 1 (Snare drum)
- Percussion 2 (Cymbals, Bass drum)
- Percussion 3 (Glockenspiel)
- Drums

The score is in 2/4 time and features a variety of musical notations, including dynamics such as *ff* and *f*, and articulation marks. The key signature is one sharp (F#).

9 **A**

Instrument list and dynamic markings:

- Picc. *mf* *f*
- Fl.1 *mf* *f*
- Fl.2 *mf* *f*
- Ob. *mf* *f*
- Bas. *mf* *f*
- Eb.Cl. *mf* *f*
- Cl.1 *mf* *f*
- Cl.2 *mf* *f*
- Cl.3 *mf* *f*
- A.Cl. *mf* *f*
- B.Cl. *f* *mf*
- A.Sax.1 *mf* *f*
- A.Sax.2 *mf* *f*
- T.Sax. *mf* *f*
- Bar.Sax. *f* *mf*
- Trp.1 *mf* *f*
- Trp.2 *mf* *f*
- Trp.3 *f* *mf*
- Hrns.1,2 *f* *mf*
- Hrns.3, (*&4) *f* *mf*
- Trb.1 *f* *mf*
- Trb.2 *f* *mf*
- Trb.3 *f* *mf*
- Euph. *mf* *f*
- Tub. *f* *mf*
- *StB. *f* *mf*
- Timp. *f* *mf*
- Perc.1 *f* *mf*
- Perc.2 *f* *mf*
- Perc.3 *f* *mf*
- Drs. *f* *mf*