

Under the Double Eagle



Full Score

行進曲「双頭の鷲の旗の下に」

作曲 J.F.ワーグナー

編曲 巽 俊裕

March ♩=120

This is a full score musical score for a march. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as March with a quarter note equal to 120 beats per minute. The score is divided into measures, with dynamics such as *ff* (fortissimo) and *f* (forte) indicated. The instruments listed include Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2, and 3, F Horns 1, 2, and 3 (& 4), Trombone 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare drum, Cymbals/Bass drum, Glockenspiel, and Drums. The score is presented in a standard musical notation format with staves for each instrument.

9

Picc.

Fl.1

Fl.2

* Ob.

* Bsn.

* Eb. Cl.

Cl.1

Cl.2

Cl.3

* A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3, (*4)

Trb.1

Trb.2

Trb.3

Euph.

Tub.

* Sr. B.

Timp.

Perc.1

Perc.2

Perc.3

Drs.

f *mp*