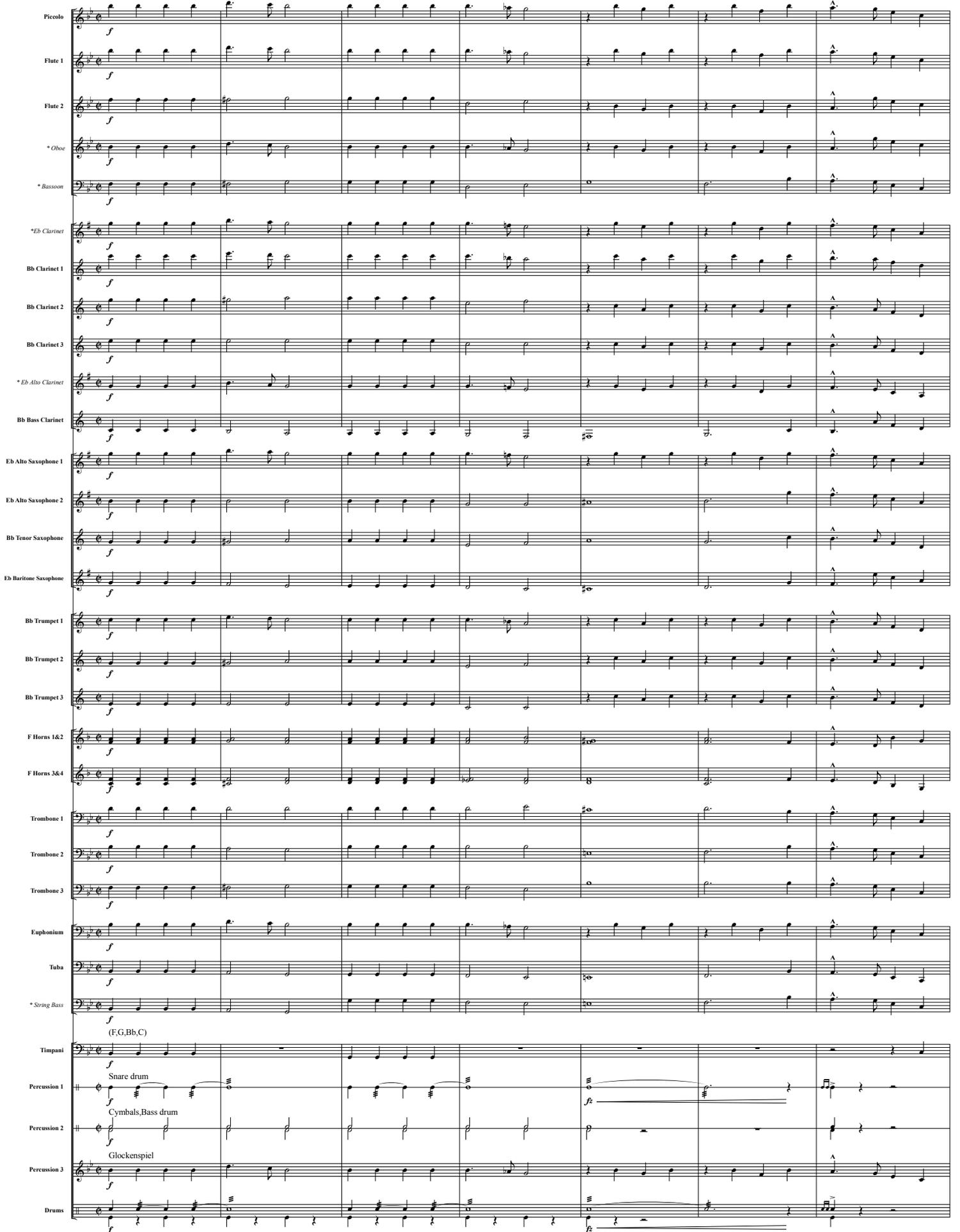


March「The High School Cadets」 行進曲「士官候補生」

作曲 J.P.スーザ
編曲 巽 俊裕

March Tempo



The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- * Oboe
- * Bassoon
- * Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- * Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horns 1&2
- F Horns 3&4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- * String Bass
- Timpani (F,G,Bb,C)
- Percussion 1 (Snare drum)
- Percussion 2 (Cymbals, Bass drum)
- Percussion 3 (Glockenspiel)
- Drums

The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking *f* (forte) is used throughout. The piece concludes with a final cadence.

A

8

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

*Ob. *mf*

*Bas. *mf*

*E♭Cl *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tub. *mf*

*Str.B. *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Drs. *mf*