

# The Fairest of the Fair

## 行進曲「美中の美」



### Full Score

作曲 J. P. スーザ

編曲 巽 俊裕

March ♩=120

A

The score is a full orchestration of the march 'The Fairest of the Fair' by John Philip Sousa, arranged by Shigenobu Tsunoda. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into two systems, with the second system starting at measure 55, marked 'A'. The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- \* Oboe
- \* Bassoon
- \* Eb Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- \* Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horns 1,2
- F Horns 3,4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- \* String Bass
- Timpani (F, Ab, Bb, Eb)
- Percussion 1: Snare drum
- Percussion 2: Cymbals, Bass Drum
- Percussion 3: Glockenspiel
- Drums

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The percussion parts are detailed with specific drum kit components.

This page of the full score, labeled 'Full Score - 2', contains 28 staves of musical notation. The instruments are listed on the left side of each staff:

- Picc.
- Fl.1
- Fl.2
- \* Ob.
- \* Bns.
- \* Eb. Cl.
- Cl.1
- Cl.2
- Cl.3
- \* A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrns. 1,2
- Hrns. 3,4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- \* St. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Drs.

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The notation is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.